

Biographie

- 1971 geboren April 26 New York
- 1993 Hampshire College, Amherst
- 1994 Zorach Fellowship to attend Skowhegan School of Painting and Sculpture 1995 MFA, Rhode Island School of Design
- 1998 Rema Hort Mann emerging artist grant
- 2001 New York Foundation for the Arts: Individual Artists Grant
- 2005 John Jones Art Prize, Zoo Art Fair, London

Lebt in Northampton, MA. Arbeitet in Northampton und Brooklyn.

Einzelausstellungen (Auswahl)

- 2018 Many Drops Fill a Bucket, Luis De Jesus Los Angeles
- 2017 Danica Phelps, Orth Contemporary, Tulsa, OK
Hoping to Help, Weatherspoon Art Museum, Greensboro, NC
Danica Phelps, NF/Nieves Fernandez, Madrid
- 2016 Danica Phelps, Weatherspoon Art Museum, Greensboro, NC
- 2015 Mapping Chico, University Art Gallery, California State University, Chico, CA
Income's Outcome (Part Five), Galerie Werner Klien, Cologne, Germany
- 2014 Income's outcome (Part three) Patrick Heide Gallery
Income's Outcome (Part four) Gallerie Laurent Mueller, Paris.
- 2013 Income's Outcome, Dina4 Projekte, Munich. Income's Outcome, N F Galerija, Madrid.
- 2012 The Cost of Love, Brennan & Griffin, New York 2011
Danica Phelps, Galerie Hubert Winter, Vienna
The Cost of Love, Galeria Nieves Fernandez, Madrid
Bankrupt, Ritter/Zamet, London
- 2009 Mark Down, Nolan Judin, Berlin
Drawings about the present quickly become works about the past, Kathryn Brennan Gallery, Los Angeles, CA
Nesting, Judi Rotenberg gallery, Boston, MA
- 2008 Drawings about the present quickly become works about the past, Galleria Glance Turin
Now and Then, Kavi Gupta Gallery, Chicago
Saving Time, Galeria Nieves Fernandez, Madrid
Getting Ready, Dina4Projekte, Munich
Stripe Factory, Sister, Los Angeles
Material Recovery, Zach Feuer, New York
Danica Phelps: This Time last Year, Ritter/Zamet, London
Saving Time, Thirty Seven Degrees, Sydney
- 2007 Stripe Factory, Rotwand, Zurich
- 2006 Drawing Flowers, Dina4Projekte, Munich
Stretch, Sister, Los Angeles
Two Takes with Debi Ray-Chaudhuri, Allston Skirt Gallery, Boston
India: Two Views, project room with Debi Ray-Chaudhuri, Kavi Gupta Gallery, Chicago
- 2005 Wake, Zach Feuer Gallery (LFL), New York
Integrating Sex Into Everyday Life, Galerie Schulte, Essen
Staub gfgk*, Zurich
Getting My Money's Worth, Ritter/Zamet, London

- 2 D.s - w/ Debi Ray-Chaudhuri, Kavi Gupta Gallery, Chicago
- 2004 Integrating Sex into Everyday Life, Allston Skirt Gallery, Boston
 Writers Trade, Falconer Gallery, Grinnell
 Danica Phelps, Judi Rotenberg Gallery, Boston
 Integrating Sex into Everyday Life, Sister, Los Angeles
 Danica Phelps, Galerie Hubert Winter, Vienna
 Danica Phelps, Art House, Austin, TX
 Walking: From Los Angeles to San Francisco, Allston Skirt Gallery, Boston
- 2003 Integrating Sex into Everyday Life, LFL Gallery, New York
 Ten Day Trade, OR Gallery, Vancouver
- 2002 Walking 9-5 Amsterdam, Annet Gelink Gallery, Amsterdam
 New Drawings, Galerie Schulte, Essen
 Artist, Collector, Curator, Spy, LFL Gallery, New York
- 2001 Trade Two, LFL Gallery, New York
- 2000 From Barcelona to Krems, Galerie Stadtpark, Krems
 2nd Generation, Herter Gallery: UMASS, Amherst
 Bill Trip, Maine Center for Contemporary Art, Rockport
 Bill Trip, Project Room, Roberts & Tilton, Los Angeles
 Walking: From Los Angeles to San Francisco, Michael Martin Gallery, San Francisco 1998
 Funny Money, Jack Tilton Gallery, New York
- 1994 A Housewife at Work, Sol Koffler Gallery, RISD, Providence

Gruppenausstellungen (Auswahl)

- 2018 Nor Heat Nor Gloom of Night, Tiger Strikes Astroid, LA
 Time Draw, Galerie Werner Klein, Cologne, Germany
- 2017 Oliver Twist, Chapter 2, Rental Gallery, East Hampton, NY
 Indirect Representations, curated by Joe Fig, Cristian Tierney Gallery, NYC
- 2016 Wound, 41 Cooper Gallery, NYC
 Loups, Musee Cogacq-Jay, Paris
 Drawing Rooms, Trends in Contemporary Graphic Arts, Hamburger Kunsthalle, Hamburg, Germany
- 2015 Lists, Drive-by Projects, Boston
 Vienna Biennale 2015: Ideas for Change, Austrian Museum of Applied Arts/Contemporary Art, Vienna, Austria
 Creativity at Work, Sun Valley Art Center, Idaho.
 Color and System, Werner Klein, Colonia
- 2014 The Lightning Speed of the Present, 808 Gallery, Boston University,
 Boston Creativity at Work, Sun Valley Art Center, Sun Valley, Idaho
- 2013 Zeichnung 13, Galerie Michael Sturm, Stuttgart.
 Double Take, Mill College Art museum, Oakland.
 The Drawing Room, Ursula Blickle Stiftung, Kralchtal-Unterowishelm, Alemania/ Taxipalais, Innsbruck
 Artist's Walks, The Persistence of Peripaticism, Dorsky Gallery, Nueva York.
 Kunst und Neue Arbeitswelt, Stadtische Galerie Waldkraiburg. Alemania.
 Hawk and Handsaw: Twenty Who Knew the Difference, Center for Maine Contemporary Art, Rockport

- 2012 Storytelling in Contemporary Drawing, Museum Folkwang, Essen, Germany
- 2011 Selections from the Collection, DePauw University, Greencastle, IN
 Drawings on Hands, Print Room, Rotterdam
 BROODWORK: It's About Time, Otis Ben Maltz Gallery, OTIS College of Art and Design, Los Angeles, CA
- 2010 Day-to-Day (PHOTOS): Artists' Daily Practices, Martos Gallery, New York
 The Philosophy of Money, White Pavilion of the Lisbon City Museum, Lisbon, Portugal
 Pictures about Pictures, Museum Moderner Kunst Stiftung Ludwig, Vienna
 Desire, Blanton Museum of Art, The University of Texas at Austin, Austin, TX
 Hampshire College 40th Anniversary Alumni Art Exhibition, Hampshire College, Amherst, MA
 In Transit, Rotwand, Zurich
 Slightly Unbalanced, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond, VA
 Everyday(s), Casino Luxembourg - Forum d'art contemporain, Luxembourg, LU
 New Language, Ogilvy & Mather, New York
- 2009 Slightly Unbalanced, Huntington Museum of Art, Huntington, WV; Paul and Lulu Hilliard University Art Museum, Lafayette, LA,
- 2008 Sign/Age: Lost in the Supermarket, Armand Bartos Fine Art, New York
 When a clock is seen from the side it no longer tells the time, Johann Koellig, Berlin
 The Enterprise of Art, Palazzo delle Arti Napoli, Naples
 Linear Perspectives, Center for Maine Contemporary Art, Rockport
 Collecting & Collectivity, Conduit Gallery, Dallas
 Slightly Unbalanced, Chicago Cultural Center, Chicago, IL; Museum London, Ontario; Huntington Museum of Art, Huntington; Paul and Lulu Hilliard University Art Museum, Lafayette; Joel and Lila Harnett Museum of Art, University of Richmond Museums, Richmond
 A Matter of Time, Andrea Meislin Gallery, New York
- 2007 Perspectives 159: Superconscious, Automatism Now, Contemporary Museum of Art, Houston
 Skirting the Line: Conceptual Drawing, The New Center for Contemporary Art, Louisville
 Drawing is a verb, Colecao Madeira Corporate Services, Porta 33, Ithaca da Porta
 The Price of Everything... Perspectives on the Art Market, City University of New York
 Graduate Center, New York, curated by the Whitney Museum Independent Study Program
 Ceci n'est pas... (this is not...), Sara Mellitzer Gallery, New York
 Tease, MNireille Mosler, Ltd., New York
 Warhol & ..., Kantor/Feuer, Los Angeles
 Summer Group Show, Galleria Glance, Turin
 Minimalism and Applied, DaimlerChrysler Contemporary, Berlin
 Don't Look: Contemporary Drawings from an Alumna's Collection, Martina Yamin, Class of

1958, Davis Museum and Cultural Center at Wellesley College,
Wellesley
A Great Delicacy, Taylor De Cordoba Gallery, Los Angeles

2006 Out of Line: Drawings from the Collection of Sherry and Joel
Mallin, Herbert F. Johnson Museum of Art, Cornell University,
Ithaca
I'm Busy, GAK Gesellschaft für Aktuelle Kunst, Bremen
Particulate Matter, Mills College Art Museum, Oakland
Walking & Falling, Magasin 3 Konsthall, Stockholm
Skirting the Line: Conceptual Drawing, DePauw University,
Greencastle
Group show, Studio Guenzani, Milan

2005 The General's Jamboree, Guild and Greyshkul, New York
Dating Data, Josee Bienvenu Gallery, New York
Linien Zeichnung, Dina4Projekte, Munich
22 Anniversary, Jack Tilton Gallery, New York

2004 Emotions, Guild & Greyshkul, New York
Wiener Linien, Wien Museum, Vienna
Dessin et Des Autres, Catherine Bastide, Brussels
California Earthquakes, Daniel Reich Gallery, New York
Erotic Drawings, Aldrich Museum of Art, Ridgefield
Self Evidence: Identity in Contemporary Art, DeCordova Museum,
Lincoln
Open, Brooklyn Museum of Art, Brooklyn
Home, D.U.M.B.O. Arts Center, Brooklyn
Art As Autobiography, Rare Gallery, New York
Sexy Beast, Ethan Cohen Fine Art, New York
9th Drawing Invitational, Arkansas Arts Center, Little Rock
Kunsthalle Exnergasse, Vienna
Neoqueer, Center of Contemporary Art, Seattle
Brooklyn Museum of Art, Brooklyn
Farnsworth Museum of Art, Rockland

2003 I'm nothing with out you, Platform Gallery, Istanbul
Frankenstein, Tanya Bonakdar Gallery, New York
Fresh Meat, Cepa Gallery, Buffalo
Living Inside the Grid, New Museum of Contemporary Art, New York
For the Record: Drawing Contemporary Life, Vancouver Art Gallery
Walking Rhetorics, Galerie Hubert Winner, Vienna
New York Drawings, Samuel Harn Museum of Art, University of
Florida, Gainesville Subscribe, Bard Center for Curatorial
Studies, Annadale

2002 Bootleg Identity, Caren Golden Fine Art, New York
Special Needs, Verein für Bildende Kunst, Graz

2001 Domestic Culture, ICA at MECA, Portland
Contemporary Narratives, Skidmore College, Saratoga Springs
Brooklyn!, ICA at Palm Beach, Palm Beach
Going:, Urban Institute of Contemporary Art, Grand Rapids
No where Fast, Lizebeth Oliveria Gallery, Oakland
In Transit, Vacancy Gallery, Bronx
Inside the City, Gallery 400, UIC, Chicago
Another Cusp, Gallery of Colgate University, Hamilton
Let's Get to Work (travel), Susquehanna Art Museum, Harrisburg

2000 Vida Politica, (cat.) SALA MONTCADA "la Caixa", Barcelona
To Be Continued..., Art in General, Bellwether, Parlor Projects,

- Brooklyn
- 1999 Time and Duration, Angels Gallery, Santa Monica
100 Drawings, PS1, New York
Gallery Artists, Jack Tilton Gallery, New York
Document, Hampshire College, Amherst
- 1998 Inventory, White Columns, New York
- 1995 The Body Politic, Maine Coast Artists, Rockport (2 person show)
Subjectifying Objects, Mobilizing Objects, (2 person show)
Artemesia Gallery
These Fantasies are Normal, HERE Gallery, New York

Texte

- 2018 Olman, Leah: „Lives on the Line: How the Art of Danica Phelps Takes on Environmental and Humanitarian Dimensions“ Los Angeles Times, August 25, 2018
- 2017 Espino Luisa: „Dibujos que deja el viento.“ El Cultureale 26-05-2017, p 38
- 2015 <http://artviewer.org/247-the-human-condition-at-mak/>
Lloyd, Joe. "Vienna Biennale 2015-Ideas for Change". disegnodaily.com
24 June 2015
- 2014 Urist, Jacoba. "From Paint to Pixels". The Atlantic, May 14, 2015.
- 2013 Ermen, Reinhard. "Danica Phelps". Kunstforum International 223, Sept-Oct 2013.
Von Hawranek, Dietmar. "Warhols Modelle". Der Spiegel 46/2013.
- 2012 Leitsinger, Miranda. "Shrugging off legal set back, Danica Phelps turns court ruling into new work." msnbc.com
Robecchi, Michele. Interview. Wandering, 2012.
- 2012 Butler, Sharon. "Stopping time: On Kawara and Danica Phelps." twocoatsofpaint.com, January 19, 2012.
Miller, Leigh Anne. "The Lookout: A Weekly Guide to Shows You Won't Want to Miss." artinamerica.com, January 12, 2012
- 2011 Quinn, John. "Danica Phelps." ArtReview, December, 2011.
Benzer, Christa. "Galerie Winter: Lebens- und Liebeskosten." DER STANDARD, Printausgabe, 14.7.2011.
Nomblot, Javier Rubio. "El Arte de la Contabilidad." ABC Cultural ABC.es, March 5, 2011 p. 31. "Stripebook: Creación 2.0." Comunicacion Cultural, March 20, 2011
Pozuelo, Abel. "Danica Phelps. The Cost of Love." El Mundo, February 25, 2011.
"La Feria Internacional de Arte Contemporáneo cumple 30 años." rtve.es. February 17, 2011. Couillaud, Anne. "Day-to-Day (PHOTOS): Artists' Daily Practices Incorporate the Time Dimension." Huffington Post, February 23, 2011.
- 2009 Ewing, Margret. "Danica Phelps." Artforum.com, September 28, 2009.
Mizota, Sharon. "Art review: Danica Phelps at Kathryn Brennan Gallery." LA Times, November 6, 2009.
- 2008 Barreca, Laura. "The Enterprise of Art." Palazzo delle Arti Napoli, 16 May – 30 June 2008. O'Neill-Butler, Lauren.. " Danica Phelps." Artforum, October 2008: 385.
Rosenberg, Karen. " Danica Phelps." The New York Times, July 11, 2008.

- Churner, Rachel. "Critic Picks: Danica Phelps.", Artforum.com, July 2008.
- Killeen, Michael. " Art by the Inch." Bloomberg.com, July 1, 2008.
- Cohan, David. "The Erotic, the Political, and the Personal." The New York Sun, June 26, 2008: 25.
- Pelczer, Eva. "Danica Phelps: Painted." NY Arts, July/August 2008.
- Ollman, Leah. "Danica Phelps at Sister." Art in America, June / July 2008: 203.
- Coburn, Taylor. "Details: Danica Phelps." Artreview, June 2008.
- Gordon, Ginny. "Danica Phelps: Saving Time." Time Out Sydney, June 4-10, 2008.
- Hapgood, Susan. "Slightly Unbalanced." Slightly Unbalanced Catalogue, Independent Curators International, 2008: 43-45, 68.
- Falconer, Morgan. "Zach Feuer." Art World, April/May 2008.
- Ollman, Leah. "Danica Phelps reveals life's details in stripes." Los Angeles Times, March 7, 2008.
- Friedrich, Kristin. "The 'Don't Miss' List." Los Angeles Downtown News, Feb. 18, 2008.
- 2007 Simblist, Noah and Terranova, Charissa N. "Collecting and Collectivity." Art Lies, Winter 2007: 66 - 71.
- LeBlanc, Caroline Starry. "Superconscious, Automatism Now." Houstonist, December 13, 2007.
- Von Burg, Dominique. "Zuñ rich: Danica Phelps in der Galerie Rotwand." Kunstbulletin, December 2007.
- Douglas, Sarah. "Show Me the Money." Art+Auction, Nov. 2007: 212-217.
- Steele, Robin. "'Starving Artist' keeps tabs on her dinner and her art." Brown Daily Herald, September 28, 2007.
- 2006 "Slightly Unbalanced." ICI, 2007: 12.
- "Three exhibitions at CMCA explore worlds beyond." Village Soup, December 31, 2006.
- Ollman, Leah. "The Art of Credits and Debits." Los Angeles Times, May 5, p. E26.
- 2005 Cohen, David. "Gallery-Going." The New York Sun, September 22.
- Glueck, Grace. "Airborne Sex and Wicked Wallpaper: Sensual Samplings." The New York Times, July 29.
- Hill, Christine. "Artists on Artists: Christine Hill on Danica Phelps." Bomb, Spring, No. 91, pp. 14- 15.
- Roberts, Bryony. "Splish Splash." The L Magazine, Sept 28 - Oct 11, p. 57.
- Saltz, Jerry. "Ups and Downs." The Village Voice, September 23.
- Smith, Roberta. "Danica Phelps." The New York Times, September 9.
- "The Autumn Art Scene; Top 10 shows to see right now." The L Magazine, Sept 28-Oct 11, p 63.
- 2004 Cohen, David. "As Sprawling as Brooklyn Itself." New York Sun, April 22.
- Foster, Catherine. "Her art is out of the ordinary." The Boston Globe, February 13.
- Giuliano, Charles. "Making Their Mark." Maverick Arts, issue 128, February 22.
- "Kunst Raum: Galerie Hubert Winter: Leib." Die Presse.com, October 28, p. 39.
- Leffingwell, Edward. "Danica Phelps at LFL," Art in America, April, pp. 127-128.
- Snider, Suzanne. "Interview: Danica Phelps.", The Believer, July, Vol. 2, No. 7.

- Streitfeld, L.P. "Business not as usual at Uconn." The Advocate & Greenwich Time, January 11. Lopata, James A. "Who Are You? Who? Who? Who? Who?" IN newsweekly, Boston, February 18, pp. 26-27.
- Loveless, Natalie. "Danica Phelps at Allston Skirt Gallery." Big Red & Shiny, Issue 02, February. McLaughlin, Nina. "The Artist As Actuary." The Boston Phoenix, February 6-12.
- Ode, Susan. "Words without Varnish, Review." Faulconer Gallery magazine, September, p. 57. Saltz, Jerry. "Termite Theory." The Village Voice, June 23-29, p. 89.
- Schedlmayer, Nina. "Galerie Hubert Winter: Danica Phelps." Art Magazine Kunstnet.at, Nov. 3. Scheyerer, Nicole. "Kunst Kurz." Falter 44/04, p. S39.
- "Self-Evidence: Identity in Contemporary Art." Artdaily.com, April 8.
- 2003 Anderson, Leslie. "Illustrating a Journey and Saving the Receipts." The Boston Globe, p. 1 Cal-1, July 3.
- Cohen, David. "Gallery-Going." The New York Sun, September 11, p. 17.
- "Galleries - Chelsea." The New Yorker, September 29, p. 26.
- Genocchio, Benjamin. "Biting the Hand That Feeds Them." The New York Times, December 7, (CT ed.).
- Harris, Jane. "Danica Phelps.": Time Out New York, September 18-25, p. 58.
- Harris, Michael, "Arts & Life; Artist's barter system answers questions of commercial work," The Vancouver Sun, June 28, 2003: F8
- Levin, Kim. "Voice Choices." The Village Voice, September 3-9, p. 51.
- Phelps, Danica. "Lunch with the Editor." Cabinet, March, Subscription Card.
- Richard, Frances. "Danica Phelps." Artforum, November, p. 192.
- Rudick, Nicole. "Danica Phelps." Artforum.com, September 11, 2003.
- Smith, Roberta. "When Exhibitions Have More to Say Than to Show." New York Times, April 13, p. 31.
- 2002 Cattelan, Gioni and Subotnick. "Charley 02." Les Presses du Reel, Dijon. Cotter, Holland. "Danica Phelps." The New York Times, E33, April 26. Dannatt, Adrian. "Free art-as in unpaid." The Art Newspaper, pg. 18 April. "Editors Train to Essen.", Coolibri, December, pg. 68.
- "Editors." Neue Ruhr Zeitung, December 4.
- Gioni, Massimiliano. "New York Cut Up." Flash Art, pg. 79, June.
- Heartney, Eleanor. "Brooklyn! at Palm Beach ICA." Art in America, April, pg. 157.
- Hms, "Danica Phelps." Heinz Essen, November, pg. 42.
- Levin, Kim. "Voice Choices." The Village Voice, April 30, p. 78.
- Levin, Kim. "Voice Choices: Bootleg Identity." The Village Voice, July 23, p. 76.
- Linke, Rosalija. "Danica Phelps." Sterz, November, pg. 34-37.
- Moore, Alan. "Materialist Memoranda." Artnet.com, May 6.
- Rosenberg, Karen. "Copy Cat." The Village Voice, May 7, p. 63.
- Speh, Scott. "Hot Commodities." Issue 15, Spring.
- Sarah Valdez, Bootleg Identity, Time Out New York, June 27.
- Vidal, Juame. "Dos Exposiciones en la Sala Montcada Penetran en lo Privado." El Pais, February 10.

- 2001 Caniglia, Julie. "Danica Phelps at LFL Gallery." Artforum, May, p. 179. Fels, Sophie. "Goings on About Town." The New Yorker, March 26, p. 22. Thompson, Chris. "Domus Operandi." The Portland Phoenix, March 16.
- 2000 Cotter, Holland. "For Hikers Seeking Art, Brooklyn is a Left Bank." The New York Times, Dec 15. Hoff, James. "The Art is in the Details." Daily Hampshire Gazette, February 17. Vidal, Juame. "El Arte de la Normalidad." Arte, February 2, p. 50.
- 1999 Smith, Roberta. "Conceptual Art: Over And Yet Everywhere." The New York Times, April 25.
- Volk, Gregory. "Danica Phelps at Jack Tilton." Art in America, July, p. 96. 1998
- Cotter, Holland. "A Tour Through Chelsea, The New Center Of Gravity." The New York Times, May 15.
- Halle, Howard. "Danica Phelps, Funny Money." Time Out New York, Dec 17-31, p.106. Johnson, Ken. "Danica Phelps, Funny Money." The New York Times, Dec 11.
- Levin, Kim. "Voice Choice: Danica Phelps." The Village Voice, December 18-25.

Monographien und Kataloge

- 2010 Hawk & Handsaw: The Journal of Creative Sustainability. Volume 4, 2011, pp.41-43.
Blanton Museum of Art, Desire, The University of Texas at Austin
Hampshire College, 40th Anniversary Alumni Art Exhibition Catalogue
Onnen, Serge, ed. Drawings on Hands. Atlanta/New York: J & L Books, 2010, print.
- 2008 Pedrosa, Adriano. Desenhos [drawings]: A-Z, Colecc o  o Madeira Corporate Services. Torres, David. Danica Phelps: Saving Time. Galeria Nieves Fernandez.
- 2007 Makert, Gabriele. Bin Beschafte, Bremen: GAK Gesellschaft f r Aktuelle Kunst. Mickenberg, David. Don't Look, Contemporary Drawings from the Collection of an Alumna (Martina Yamin, Class of 1958), Wellesley: Davis Museum and Cultural Center, Wellesley College.
Wiehager, Renate. DaimlerChrysler Collection. Minimalism and Applied I. September 21, 2007 - January 27, 2008, Berlin: DaimlerChrysler Contemporary, pp. 68 - 71.
Scott, Minnie. The Price of Everything...Perspectives on the Art Market, New York: Whitney Museum of American Art and Yale University Press.
- 2005 Horodner, Stuart . Contemporary Erotic Drawing, Connecticut: The Aldrich Contemporary Art Museum, Pp. 80-81.
Phelps, Danica. A Book of D's, Volume and Zach Feuer Gallery.
Phelps, Danica., Every Day Life, Grinnell College.
- 2004 Siegel, Katy and Mattick, Paul. Art Works: Money, London: Thames & Hudson.
- 2003 Augaitis, Daina. For the Record: Drawing Contemporary Life, Vancouver Art Gallery.
Cameron, Dan and Phillips, Lisa. Living Inside the Grid, New Museum of Contemporary Art, New York.
Chu, Ingrid. "Danica Phelps: Artist, Collector, Curator, Spy." in Subscribe: Recent Art in Print. New York: Center for Curatorial

- Studies at Bard College, 76-88.
- 2002 Dressler, Christiane. Die Kunst der Nackten Tatsachen, November, 2002 pg. WES 05. 2001
- Koransky , Leah. Contemporary Narratives, Saratoga Springs: Skidmore College. Nahas and Rush. Brooklyn, Palm Beach: Institute for Contemporary Art. Weintraub, Linda. EnvironMentalities: Twenty-Two Approaches to Eco-Art, Artnow Publications, 47-51.
- 2000 Torres, David. Danica Phelps, Aleksandar Ilic, Ivana Keser. Barcelona: Fundacio "la Caixa".

Sammlungen

Arkansas Arts Center, Little Rock, AR
Colecao Madeira Corporate Services, Itha da Porta, Portugal
Daimler Art Collection, Berlin, Germany
Farnsworth Art Museum, Rockland, ME
Hammer Museum, Los Angeles, CA
Hamburger Kunsthalle, Hamburg, Germany
Kunsthalle Bremen, Bremen, Germany
Magasin 3 Konsthall, Stockholm, Sweden
University of New Mexico Art Museum, Albuquerque, NM
Seattle Art Museum, Seattle, WA
Tang Museum, Skidmore College, Saratoga, NY
The West Collection
Wien Museum, Vienna, Austria
Yale Art Museum Collection, New Haven, CT