

Károly Keserü

*1962 Budapest, Hungary

Károly lives and works in Debrecen, Hungary

Education

- 2002-2004 Associate Student, Central Saint Martins College of Art & Design, London, UK
- 2000-2001 MA Fine Art, Central Saint Martins College of Art & Design, London, UK
- 1997-1999 BA Fine Art, Victorian College of the Arts, Melbourne, Australia
- 1995-1996 Diploma in Visual Art, Swinburne University, Melbourne, Australia

Solo Exhibitions

- 2014 Stork, Michael Sturm, Stuttgart, Germany (with Brigitte Stahl)
zen(e), Gallery Várfok, (with Tamás Jovánovics) Budapest, Hungary
- 2013 noha, B55 Contemporary Gallery, Budapest, Hungary
CON-TEXT-WORX, Patrick Heide Contemporary Art, London, UK
- 2011 Two artists from London, B55 Gallery, (with Tamás Jovánovics)
Budapest, Hungary
- 2010 Tiger, Patrick Heide Contemporary Art, London, UK
- 2009 mikrokozmosz, Patrick Heide Contemporary Art, London & Hungarian Cultural Centre, Covent Garden, European Commission, 12 Star Gallery, London, UK
- 2004 Exploring the Grid, (with Isabel Albrecht) Patrick Heide Art Projects, London, UK
- 2000 Folkmodern II, John Buckley Fine Art, Melbourne, Australia
- 1999 Folkmodern, George Paton Gallery, Melbourne, Australia
Apróságok, Mü-Terem Galéria, Debrecen, Hungary
- 1998 Paintings, VCA Gallery, Melbourne, Australia
Made, VCA Gallery, Melbourne, Australia

Selected Group Exhibition/ Art Fairs

- 2014 Szöglet / Angles Gallery Várfok, Budapest, Hungary
 Tér mint tér / Space as space, OSAS, Vasarely Museum, Budapest, Hungary
 Volta10 Basel, Switzerland, Patrick Heide Contemporary Art
 Szabadjéz / Freehand, Museum of Modern Art (MODEM), Debrecen, Hungary
 Drawing Now Paris, Patrick Heide Contemporary Art
- 2013 walking the line V, Galerie Martin Kudlek, Köln, Germany
 Art Market Budapest, Gallery Várfok
 Amsterdam Drawing, Patrick Heide Contemporary Art
 Paris Slick Art Fair, Patrick Heide Contemporary Art
 Volta9 Basel, Switzerland, Patrick Heide Contemporary Art
 Pulse New York, Patrick Heide Contemporary Art
 Drawing Now Paris, Patrick Heide Contemporary Art
 Art13 London, Patrick Heide Contemporary Art
 Párbeszéd / Conversation (selections from the Antal-Lusztig collection) Kepes Institution, Eger, Hungary
- 2012 Concrete – Abstract – Color Painting – Street Art, B55, Gallery Budapest, Hungary
 text(ure), Patrick Heide Contemporary Art, London, UK
 walking the line IV, Galerie Martin Kudlek, Köln, Germany
 Volta8 Basel, Switzerland, Patrick Heide Contemporary Art
 Art Paris Art Fair, Patrick Heide Contemporary Art
 Anschlüssel London/Berlin, Centre for Recent Drawing, London, UK
 Anschlüssel Berlin/London, Fruehsorge Contemporary Drawings, Berlin, Germany
 Summer Show, Patrick Heide Contemporary Art, London, UK
 Back and Forth – 8 Artists from London, B55 Gallery, Budapest, Hungary
 FutureShock OneTwo, dr.julius I ap., Berlin, Germany
- 2011 (2011-2014) Remix (selections from the International Collage Center collection), Lewisburg PA, Sedalia MO, Katonah NY, Knoxville TN, Lewiston ME, USA
 Summer Group Show, Patrick Heide Contemporary Art, London, UK
 Entre chien et loup, Galerie Vidal-Saint Phalle, Paris, France
- 2010 Drawing Attention, pablo's birthday, New York
 Galerie Michael Sturm, Stuttgart, Germany

- 2009 Stand in Line, Patrick Heide Contemporary Art, London, UK
- 2008 Microwave, six, Josée Bienvenu Gallery, New York, USA
- 2007 Straight forward, pablo's birthday, New York, USA
 Obsession durch Technik, artMbassy, Berlin, Germany
 Galerie van den Berge, (with Mirjam Hagoort, Jus Juchtmans)
 Westwal, Netherlands
 Art Amsterdam with patrick heide art projects
 ARTEFIERA Bologna, Italy with patrick heide art projects
- 2006 Artforum, Berlin, Germany, Foster Art, London, UK
 scope New York 2005, 2006, USA
- 2005 Mostyn 2005, Oriel Mostyn Gallery, Llandudno, UK
 eliste, Berlin, Germany,
 Bologna Flesh Art Show, Bologna, Italy
 The London Art Fair, Business Design Centre, London, UK
- 2004 scope London 2004, 2005, London, UK
 Bloomberg New Contemporaries, Liverpool Biennial and Barbican
 Centre, London, UK
 artfrankfurt 2004, 2005, Frankfurt, Germany
 Prospects 2004, Tea Building, London, UK
- 2003 Australian Art in London, Australia House, London, UK
 Summer Exhibition 2002, 2003, 2005, 2007, Royal Academy of
 Arts, London, UK
 The Hunting Art Prizes 2003, Royal College of Art, London, UK
 Artfutures 2002, 2003, Contemporary Art Society, City of London
 School, London, UK
 The Painting Class, Lethaby Gallery, London, UK
 Fresh Art, Business Design Centre, London, UK
 (X)hibit, The London Institute Gallery, London, UK
- 2001 Exhibition for the Queen's Visit, Goodenough College, London,
 UK
- 2000 National Works on Paper, Mornington Peninsula Gallery,
 Melbourne, Australia
 City of Hobart Art Prize, Carnegie Gallery, Hobart, Tasmania,
 Australia
- 1999 Darebin - La Trobe Art Prize and Exhibition, Centre for
 Decorative Arts, Melbourne, Australia

- 1998 Poco Noco meets Jacques Derrida, Derrida Prize Show, VCA Gallery, Melbourne, Australia
- 1997 Clothing Exchange, Grey Area Art Space Inc., Melbourne, Australia
- 1996 Ego, Temple Studio, Melbourne, Australia
Postcard Show, Linden Gallery, Melbourne, Australia
Iglu Csoport, RS9 Színház, Budapest, Hungary

Awards

- 2004 Prospects 2004, London, UK
- 2000 The Anne & Gordon Samstag International Visual Arts Scholarship, Australia
- 1999 Julian Counsel Acquisitive Award, Melbourne, Australia
Victorian College of the Arts Student Union Prize, Melbourne, Australia
- 1998 Victorian Campus Art Prize, Melbourne, Australia

Collections

Hamburger Kunsthalle, Hamburg, Germany
Collection of University of the Arts London (Formerly 'The London Institute'), London, UK
Collection of Athenaeum Hotel on Piccadilly, London, UK
The MAG Collection, UK
Progressive, USA
Private Collections in Europe, USA, Australia

Bibliography

- 2014 Open Structure Art Society (OSAS) Catalogue, Vasarely Museum, Budapest, Hungary
Müértő, (May - June) 'Zen-e?', Judit Király
Balkon, (Vol 4, 19-21 pp) 'The prima vista', Richárd Kosinsky
Artmagazin, (XII. évf. 4. vol No. 68, 26-27. pp) 'Hardcore Abstraction', József Mélyi
újMűvészet, (XXIV. évf. 7. vol, 40-41 pp) 'Poetics of Dots'
Anica Rudolf
Flash Art, (II. évf. 3. vol, No 9, 91. p) 'Károly Keserü and the Unknown Code' Zsolt Mészáros
- 2012 Papertiger 2009 - 2012 Catalogue 'Letter to the Artist'
Richard Rijnvos

- Papertiger 2009 – 2012 Catalogue ‘Coincidence?’ John Snijders
- 2009 London Works 2000 – 2009 Catalogue ‘The Incomplete Project’
Chris Townsend
London Works 2000 – 2009 Catalogue ‘The experience of Károly
Keserü’s paintings and drawings’ Joanna Greenhill
- 2006 New Art from London, Thames & Hudson (p. 48-50) Chris
Townsend
- 2004 Art Monthly (issue 281, p 28), ‘Bloomberg New Contemporaries
2004’ Martin Herbert
- 2000 Samstag 2000 Catalogue, ‘The World is Not Enough’ Australia
Interview on National ABC TV, Australia
- 1997 Artfan, (Issue No. 7), ‘Damp, Clothing Exchange’, Australia