

## **Russell Maltz - Painted/Stacked -- RMALTZ.com**

**132 Crosby Street**

**New York, New York 10012**

Biography - Born 1952 Brooklyn, New York

### **SOLO EXHIBITIONS**

- 2014 Alejandra von Hartz Gallery, Miami, Florida
- 2012 Minus Space, Brooklyn, N.Y.  
Museo de los Pintores –(MUPO), Oaxaca, Mexico  
Alejandra von Hartz Gallery –Painted/Stacked Miami 2012
- 2011 Galerie Michael Sturm, Stuttgart, Germany  
Galleri Weinberger, Copenhagen, Denmark  
21<sup>st</sup> Streetprojects, Critical Practices Inc. N.Y., N.Y.
- 2008 Atlanta Contemporary Art Center, Atlanta, Georgia
- 2007 Galerie Schlegl, Zurich, Switzerland
- 2006 The Ringling School of Art and Design, Sarasota, Florida
- 2005 Galerie Michael Sturm, Stuttgart, Germany  
The McDonough Museum, Youngstown, Ohio  
Cleveland Institute of Art, Reinberger Gallery, Cleveland, Ohio
- 2003 Galerie Une, Neuchatel, Switzerland
- 2002 Galerie Michael Sturm, Stuttgart, Germany  
Kunst Punkt – St. Eberhard, Stuttgart, Germany
- 2001 Galerie Schlegl, Zurich, Switzerland
- 1999 Sarita Dubin Fine Art, Tokyo, Japan  
Dortmunder Kunstverein, Dortmund, Germany
- 1998 Kunsthaus Baselland, Muttenz, Switzerland  
Heidenheim Symposium, WERK '97 - Heidenheim, Germany  
E.S. Van Dam Gallery, N.Y., N.Y.  
Gallery der Stadt Backnang-Turm Schulhaus Galerie-Backnang, Germany  
Galerie Dr. Istvan Schlegl, Zurich, Switzerland
- 1997 Werner Kramarsky, New York, N.Y.  
Galerie Michael Sturm, Stuttgart, Germany
- 1996 Museum Moderner Kunst Landkreis Cuxhaven/Studio-A, Ottendorf, Germany
- 1995 Galerie Dr. Istvan Schlegl, Zurich, Switzerland  
Ars Nova Galleri, Goteborg, Sweden  
Wilhelm Hack Museum, Ludwigshafen am Rhein, Ludwigshafen, Germany
- 1994 Galerie Walzinger, Saarlouis, Germany  
Stark Gallery, New York, N.Y.  
Akademie der Kunst, Berlin, Germany
- 1993 Ars Nova Galleri, Goteborg, Sweden  
Interchurch Center, New York, N.Y.
- 1991 Stark Gallery, New York, N.Y.
- 1989 Galerie Walzinger, Saarlouis, Germany  
Overbeck Gesellschaft, Lubeck, Germany  
Stark Gallery, New York, N.Y.
- 1988 Condeso/Lawler Gallery, New York, N.Y.
- 1986 Condeso/Lawler Gallery, New York, N.Y.
- 1985 Real Art Ways, Hartford, Ct.  
Der Standort, Berlin, Germany
- 1984 New York Experimental Glass Workshop, New York, N.Y.  
Condeso/Lawler Gallery, New York, N.Y.
- 1983 Houston Festival-Bayou Project, Houston, Texas
- 1981 University of California-Santa Barbara, Santa Barbara, Ca.
- 1980 P.S.-1, Auditorium Annex A, L.I.C., Queens, N.Y.
- 1979 POOL, C.W. Post College of the Arts, Greenvale, N.Y.

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### **SELECTED GROUP EXHIBITIONS**

- 2015 "A Conversation with Victria Munro, The Suburban, Oak Park, Ill.  
"Same Difference" Michelle Grabner-SimoneLeigh-RussellMaltz  
The Art Museum at the University of Kentucky, Lexington, KY.  
"01/15" Multiple Art, Zurich, Switzerland
- 2014 "Group Show" Arte-Contemporaneo, Mexico City, Mexico  
"Drawing on Habit: Difference" Studio Vendome, New York New York  
"Shelf Show" Galleri Tom Chrostoffersen, Copenhagen, Denmark  
"Raw Materials-Vom Baumarkt ins Museum, Städtische Galerie Bietigheim-Bissingen, Germany
- 2013 "The Assemblance of Presence" Anna Wenger Galerie, Zurich, Switzerland  
"Drawing on Habit:An Ambition" The Betsy Hotel/Carlton Hotel South Beach, Miami, Florida
- 2012 "Minus Space in Oaxaca"- Pnaorama de 31 Artistas Internacionales  
Instituto de Artes Graficas de Oaxaca – Oaxaca, Mexico  
"Here There and Everywhere" Minus Space, Bklyn., NY
- 2010 "Black and White" Galleri Weinberger, Copenhagen, Denmark
- 2008 "Color in 3D" The Westport Art Center, Westport, Conn.
- 2007 "All From America II", Kunsthaus Alexander Burkle, Freiburg, Germany  
"Modeling the Photographic", The McDonough Museum of Art, Youngstown, Ohio  
"Solos: 20<sup>th</sup> Anniversary Exhibition Part Two, Selby Gallery, Ringling School of  
Art and Design, Sarasota,Florida
- 2006 "Ballkünstler" Leipzig Museum, Leipzig, Germany  
"Zeichnung 06" Drawings-Galerie Michael Sturm, Stuttgart, Germany  
"35 Year Anniversary Exhibition" Galerie Schlegl, Zurich, Switzerland
- 2005 "Dreaming of a More Better Future" Reinberger Gallery, The Cleveland  
Institute of Art, Cleveland, Ohio  
"Sports" The Islip Museum, Islip, New York
- 2004 "Collection"-Kunstraum Alexander Burkle,Freiburg, Germany  
"Into the Room"- Galerie Schlegl, Zurich, Switzerland
- 2003 "Works on Paper-3 New York Artists"-Galerie Schlegl, Zurich, Switzerland
- 2002 "Body Power / Power Play" Württembergischer Kunstverein, Stuttgart,Germany  
"Precient Then and Now ": The Resonance of Supports / Surfaces  
Dorsky Gallery, L.I.C., N.Y.
- 2001 "Fifteen Years of Painting" Stark Gallery, New York, New York  
"With Linen-Without Linen" Galerie Michael Sturm, Stuttgart, Germany  
"More or Less Painting" University of Connecticut Art Gallery ,Stamford/Storrs
- 2000 "Maximal-Minimal" Feigen Contemporary, N.Y., N.Y.  
"Farbzeit" Museum Bochum, Bochum, Germany  
"Blurring the Boundries: Installation Art 1969 – 1996  
San Jose Museum of Art, San Jose . Ca.
- 1999 "Visual Dialogues" – Galerie Michael Sturm, Stuttgart,Germany  
"Surface/Facade" - The Otis Art Institute, Los Angeles, Ca.
- 1998 "Surface/Facade" - Work Space, New York, N.Y.  
"Vibration" - Margaret Thatcher Projects, New York, N.Y.
- 1997 "Collected in Saarlouis" - City Museum, Saarlouis, Germany  
"Einblick" - Galerie Michael Sturm, Stuttgart, Germany  
"Divergent Models" - Nassauischer Kunstverein, Wiesbaden, Germany
- 1996 "Divergent Models"- Bennington, Vermont  
"Konkrete Konstruktiv-Works on Paper" - Museum Sankt Ingbert, Germany
- 1995 "Tragfläche" - Museum Bochum, Bochum, Germany  
"Construction in Process V" - The Artists Museum, Mitzpah Ramon, Israel
- 1994 "The Constructive Vocabulary" - Galerie Dr. Istvan Schlegl, Zurich, Switzerland
- 1993 "Artists Space Benefit" - Artists Space, New York, N.Y.  
"Born in the Fifties - Galerie Walzinger, Saarlouis, Germany

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**GROUP EXHIBITIONS** (cont.)

- 1992 "7 - N.Y. " Studio A , Otterndorf, Germany  
Galerie Walzinger, Saarlouis, Germany, America House, Berlin, Germany  
"Pushing Painting" - Stark Gallery, New York, N.Y.
- 1991 "Drawings" - Stark Gallery, New York, N.Y.  
"Large Scale" - Stark Gallery, New York, N.Y.  
"A Dialogue With Clyfford Still" - Philippe Briet Gallery, New York, N.Y.
- 1990 "Papier Arbeiten" - Galerie 22, Molenberg, Holland  
"Anspruch" - Galerie Walzinger, Saarlouis, Germany  
"Group Exhibition" - Stark Gallery, New York, N.Y.  
"With The Grain" - The Whitney Museum Of American Art  
Stamford, Ct. / Phillip Morris, New York, N.Y.  
"Cruciform" - Stark Gallery, New York, N.Y. 1990  
"Painting Between The Paradigms-Part IV" - Penine Hart Gallery, N.Y., N.Y.
- 1989 "Bildgrund" - Museum Ludenscheid / Museum Mulheim, Germany  
"New York-New Work" - Galerie Weinberger, Copenhagen, Denmark  
"Painting Between the Paradigms-Part II" - Galerie Ramel, Koln, Germany  
"Dross to Art" - Islip Art Museum, Islip, N.Y.  
"Out Into Space" - Condeso/Lawler Gallery, New York, N.Y.
- 1987 "Die Ecke" - Musee Cantonal Des Beaux Arts, Sion, Switzerland
- 1986 "Distances" - Chapelle St. Louis de la Salpetiere, Paris, France  
"Die Ecke" - Galerie Hoffmann, Friedberg, Germany
- 1985 "Painting As Surface And Object" - Hillwood Gallery, C.W.Post College,  
Greenvale, N.Y.  
"Logo Simuli" - Daniel Newburg Gallery, New York, N.Y.
- 1985 "Invitational" - Condeso/Lawler Gallery, New York, N.Y.  
"Umpires In Art" - Gallery 53, Cooperstown, N.Y.
- 1984 "Process Black" - L.I.U., Southhampton College, Southhampton, N.Y.  
"Drawings" - The Sculpture Center, New York, N.Y.
- 1983 "Multiples" - Jack Tilton Gallery, New York, N.Y.  
"Hundreds of Drawings" - Artists Space, New York, N.Y.  
"Small Works" - Bonnier Gallery, New York, N.Y.  
"Drawings" - Center for Art and Performance, Houston, Texas  
"Alberti/Maltz/Mosset/Stamm" - 1708 East Main Street, Richmond, Va.  
Condeso/Lawler Gallery, New York, N.Y.  
"A.I.R. Benefit" - A.I.R. Gallery, New York, N.Y.
- 1982 "Pair Group" - Art Galaxy Gallery, New York, NY,  
The Jersey City Museum, Jersey City, N.J.
- 1981 "55 Mercer Invitational" - 55 Mercer Gallery, New York, N.Y.
- 1980 "POOL" - Artists Space Gallery, New York, N.Y.  
"POOL" - Wake Forest University, North Carolina
- 1979 "14 Painters" - Lehman College, Bronx, N.Y.
- 1978 "Detective Show" - Gorman Park, Queens, N.Y.  
"New Space-New Work" - 1027 46th Ave. L.I.C., Queens, N.Y.

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### **SPECIAL PROJECTS**

- 2011 - 2013    **PAINTED/STACKED-PULSE MIAMI / GALERIE MICHAEL STURM**  
Miami, FLA. -USA
- 2006 –2007    **SUNBEAM KRISTIANIA** - Lech, Austria
- 2004            **“FIVE STATES/FIVE SITES + 1”**  
North Haven Ct., Middletown NY. Easton Pa., Phillipsburg NJ., DerbyVt., Cleveland Oh.
- 1997-1999    **“WERK - 97”** - Bildhauersymposium Heidenheim \* Catalogue  
Heidenheim, Germany - 1st Prize
- 1994-1999    **“ACCU-FLO”** - An Installation of Process \* Catalogue  
  
Akademie der Kunst - Berlin, Germany 1994  
Wilhelm Hack Museum - Ludwigshafen, Germany 1995  
Museum Moderner Kunst - Otterndorf, Germany 1996  
Galerie Michael Sturm - Stuttgart, Germany 1997  
Turm Schulhaus Stadt Galerie - Backnang, Germany 1997  
Kunsthau Baselland - Muttenz, Switzerland 1998  
Dortmunder Kunstverein - Dortmund, Germany 1999
- 1994            **“CONSTRUCTION IN PROCESS IV”** - The Artists Museum,  
Mitzpah Ramon, Israel
- 1978-1980    **“POOL”** - An Invitational - 31 solo projects - C.W. Post Center for the Arts  
Greenvale, N.Y.
- 1976-1978    **“POOL”** - Five Stage Installation -            C.W. Post Center for the Arts  
Greenvale, N.Y. \* Catalogue

### **PUBLIC COLLECTIONS**

Yale University Art Museum, Yale, New Haven Connecticut  
Fogg Art Museum, Harvard University Art Museums, Boston, Massachusetts  
Kunstraum-Alexander Burkle, Freiburg, Germany  
San Jose Museum of Art, San Jose, California  
Arkansas Art Center, Little Rock, Arkansas  
Museum Moderner Kunst, Otterndorf, Germany  
Saarland Museum, Saarbrücken, Germany  
Stiftung für Konkreter Kunst, Reutlingen, Germany  
Wilhelm-Hack Museum, Ludwigshafen, Germany  
Gallery of Western Australia, Perth, Australia  
The Brooklyn Museum, Brooklyn, New York  
The Chase Manhattan Bank, N.Y., N.Y.  
The Prudential Life Insurance Company of America, Boston, Massachusetts.  
Best Products Corporation, Richmond, Virginia

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**\*Articles and Reviews:**

- |                                |   |
|--------------------------------|---|
| Felice Grodin                  | Russell Maltz, Painted/Stacked 2014 – “CONVEYANCE”<br>Miami Rail – Summer 2014  |
| Alpesh Patel                   | Russell Maltz – Art Forum 2014  |
| Harrison Helen A.              | “Sports Illustrated” The New York Times, Arts and Entertainment<br>Art Reviews Sunday Dec. 25, 2005   |
| Lubell, Sam                    | “Wal-Mart Becomes Art” Architectural Record Mag. Nov. 2004<br>*Bernstein, Fred, A. “The Sculpture? It’s Next to Home Depot” The New York Times<br>Sunday Arts and Leisure Sec. May 16,2004. |
| *Tranberg, Dan                 | “Transformation of the Commonplace: SHIFTING BLOCKS with Russell<br>Maltz” Angle Magazine # 14, June 2004.  |
| *Erman, Reinhard               | “Russell Maltz: Time/Place” New Works on Paper and Glass<br>Kunstforum International - July/September 1998.   |
| Damianovic, Maia               | “La Pintura Oltre I Confini” - “Painting Beyond Limits”<br>Tema Celeste - March/April 1997.   |
| Huess-Czisch, B.               | “Russell Maltz” Galerie Michael Sturm, Stuttgart<br>Artis Magazine for New Art, August/September 1997.  |
| Chambers, Karen                | “Russell Maltz, Drawings at Wynn Kramarsky”<br>Review Magazine, June 1, 1997.   |
| *Gassen, Richard               | “Russell Maltz, Gestaplt und Geschichtet”<br>Punkt # 34, March 1996.  |
| Raynor, Vivian                 | “Of Paper Pigment and Glass From the Perspective of an Artist”<br>The New York Times, May 24, 1987.   |
| Jones, Alan                    | “Up Against The Wall”<br>New York Talk, May 1986.   |
| Bell Tiffany                   | “Reviews”<br>Arts Magazine, Summer 1986.  |
| Henry, Gerrit                  | “Reviews”<br>Art In America, October 1986.  |
| Wulfen, Thomas                 | “Reviews”<br>Kunstforum, July/August 1985.  |
| Zimmer, William                | “Review”<br>The New YorkTimes, Sunday June 30, 1985.  |
| Westfall, Stephen              | “Reviews”<br>Arts Magazine, April 1985.   |
| Harrison, Helen                | “Treating the Canvas as an Object in its Own Right”<br>The New York Times, March 3, 1985.   |
| Stachelhaus, H.                | “Room and Installation”<br>Das Kunstwerk, December 1983.  |
| McEvelly, Thomas               | “Reviews”<br>Art Forum, October 1983.   |
| Chambers, Karen                | “Letter From New York”<br>New Work, Summer 1983.  |
| Raynor, Vivian                 | “Two Unprovincial Shows at the Jersey City Museum”<br>The New York Times, October 10, 1982.   |
| Hoyt, Nancy<br>Kingsley, April | “Russell Maltz” The List 6th Edition, Independent Curators Inc.1982.<br>“The Pool Project”<br>The Village Voice, Summer 1980.   |
| Chambers, Karen                | “Russell Maltz: ACCU-FLO” E.S. Van Dam Gallery<br>Art World Reviews-Internet Art Resources, May 23, 1998.   |

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Bibliography (cont.)

**Catalogues: Solo Exhibitions, Installations and Special Projects**

“RUSSELL MALTZ GEMALT/GESTAPLT - PAINTED/STACKED”  
Der Standort, Berlin, Germany 1985. Essay by Thomas Wulffen.

“KONSTRUKTIVISTEN - RUSSELL MALTZ”  
Overbeck Gesellschaft, Lubeck, Germany 1989. Essay by Alan Jones.

“RUSSELL MALTZ”  
Industrie und Handelskammer des Saarlandes, Saarbrücken, Germany 1991.

“RUSSELL MALTZ - PAINTED / STACKED”  
Ars Nova Galleri, Goteborg, Sweden 1995. Essay by Russell Maltz.

“RUSSELL MALTZ”  
Galerie Dr. Istvan Schlegl, Zurich, Switzerland 1995. Essay by Alan Jones.

“RUSSELL MALTZ - GEMALT / GESTAPLT - PAINTED / STACKED”  
Wilhelm-Hack Museum, Ludwigshafen am Rhein 1995.  
Museum Moderner Kunst Landkreis Cuxhaven, Studio - A 1995  
Essays by Dr. Richard Gassen, Dr. Ulrike Schuck and Mr. Saul Ostrow.

“RUSSELL MALTZ - DRAWINGS”  
Werner Kramarsky / Fifth Floor Foundation New York, New York 1997  
Essay by Marjorie Welish.

“RUSSELL MALTZ - ACCU FLO”  
Turm Schulhaus, Stadt Galerie, Backnang, Germany 1998  
Kunsthhaus Baselland, Muttenz, Switzerland 1998  
Dortmunder Kunstverein, Dortmund, Germany 1999  
Essay by Reinhard Ermen.

“RUSSELL MALTZ PAINTED / STACKED – 5 @ 5 + 1”  
Five States/Five Sites + 1 Essay by Saul Ostrow 2004

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Bibliography (cont.)

**Catalogues: Group Exhibitions**

“POOL”

C.W. Post College, Long Island University, Greenvale, N.Y. 1980.  
Essay by Nancy Hoyt.

“ABSTRACT PAINTING AS SURFACE AND OBJECT”

Hillwood Art Gallery, C.W. Post College, L.I.U., Greenvale, N.Y. 1985.  
Essay by William Zimmer.

“DIE ECKE”

Edition Hoffmann, Friedberg, Germany 1986.  
Musee Cantonal des Beaux-Arts, Sion, Switzerland 1988.  
Essay by Verena Auffermann.

“DISTANCES”

Chapelle de las Salpetriere, Paris, France 1986. Essay by Maurice Benhamou.

“BILDGRUND”

Stadische Galerie Ludenscheid, Germany 1989. Essay by Matthias Bleyl.

“REPRESENTING THE GEOMETRIC: PAINTING BETWEEN THE SACRED AND PROFANE”

Galerie Rahmel, Koln, Germany 1989. Essay by Saul Ostrow.

“WITH THE GRAIN - CONTEMPORARY PANEL PAINTING”

The Whitney Museum of American Art - Fairfield County / Phillip Morris - 1990  
Essay by Roni Feinstein.

“ANSPRUCH”

Galerie Walzinger, Saarlouis, Germany 1990. Essay by Dr. Richard Gassen.

“7 - N.Y.”

Museum Moderner Kunst Landkreis Cuxhaven, Otterndorf, Germany 1992.  
Galerie Walzinger, Saarlouis, Germany 1992.  
Amerika Haus, Berlin, Germany 1992.  
Essays by Dr. Ulrike Schuck and William Zimmer.

“TRAGFLACHE”

Museum Bochum, Bochum, Germany 1995.  
Essays by Willi Otremba, Angeli Jahnsen-Vukicevic and Michael Bockemuhl

“KONKRETE KONSTRUKTIV”

Albert Weisgerber Stiftung Museum Sankt, Ingbert, Germany 1996.  
Essays by Wolfram Morath, Gottfried Boehm and Eugen Gomringer.

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Bibliography (cont.)

**Catalogues: Group Exhibitions**

“DIVERGENT MODELS”

Nassauischer Kunstverein, Wiesbaden, Germany 1997. Essay by Saul Ostrow.

“WERK - 97 BILDHAUERSYPOSIUM”

Heidenheim, Germany 1998. Essays by Dr. Richard Gassen and Dr. Rene Hirner.

“Die Farber hat mich”

Verein für Aktuelle Kunst Ruhrgebiet e. V., Oberhausen Germany 2000.  
Essay by Johannes Meinhardt- ZU “BKS #198-1998 “.

“BODY POWER / POWER PLAY”

Württembergischer Kunstverein, Stuttgart, Germany 2002. Essay by Reinhard Erman.

“PRESCIENT THEN AND NOW: The Resonance of Supports and Surfaces”

Dorsky Gallery, L.I.C., N.Y. 2002. Essay by Saul Ostrow.

“25 JAHRE-Wilhelm Hack Museum”

Ludwigshafen am Rhein, Germany 2004. Essay by Dr. Richard Gassen.

“20 Jahre Dortmunder Kunstverein”

Dortmund, Germany 2004. Essay by Burkhard Leismann

“ Ballkünstler”

Museum für Bildene Kunst, Leipzig, Germany 2006  
Essays- Andreas Holl and Dr. Jan Nicolaisen

“All From America”

Kunstraum Alexander Burkle, Freiburg, Germany 2007  
Essays- Julia Galandi-Pascal, Dorothea Leicht, Christiane Meyer-Stoll, Rolf Hengesbach

“Drawing on Habit: An Ambition”

On the occasion of Miami Basel at the Betsy:Carlton South Beach Hotel 2013  
Essays and Introduction by Saul Ostrow, Lidija Slavkovic and Jonathan Plutzik

“Unexpected Art” – Serendipitous Installations, Site Specific Works and Surprising Interventions  
Edited by Jenny Moussa-Spring –Chronicle Books 2015



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### **Selected - Visiting Artist Lectures, Residencies and Symposiums**

Minus Space, Brooklyn, New York – Artist Talk and Discussion -2012

El Museo de los Pintores Oaxaqueños, Oaxaca, Mexico – Artist Talk and Discussion -2012

Ringling School of Art and Design, Sarasota, Florida – Exhibition Lecture -2006

Virginia Commonwealth University, Richmond, Virginia – Visiting Artist Lecture - 2005

The McDonough Museum of Art, Youngstown, Ohio – Exhibition Lecture –2005

Cleveland Institute of Art , Cleveland, Ohio – Visiting Artist and Lecturer -2004

Cleveland Institute of Art , Cleveland, Ohio –“Working Locally-Thinking Globally

Professionalism in the Arts” - Panelist - 2005

Kent State University College of Art, Kent, Ohio-Visiting Artist and Lecturer – 2004.

The Cleveland Institute of Art, Cleveland, Ohio - Visiting Artist Lecture – 2003.

Wurtembergischer Kunstverein, Stuttgart, Germany – Visiting Artist Lecture – 2002.

Kunst Punkt, Stuttgart, Germany – Visiting Artist Lecture – 2002.

University of Connecticut at Stamford, Stamford, Ct. – Visiting Artist Lecture – 2001.

Heidenheim Symposium, Heidenheim, Germany – Artist in Residence, Winter - 2000.

Otis Art Institute, Los Angeles, California, - Visiting Artist Lecture – 1999.