

## LAURA L. LETINSKY

## EXHIBITIONS • Selected Solo &amp; Two Person

- 2006 *TBA*, Michael Sturm Gallery, Stuttgart, Germany  
*Hardly More Than Ever*, Joseph Bellows Gallery, La Jolla CA  
*Somewhere, Somewhere*, James Harris Gallery, Seattle, WA  
*Somewhere, Somewhere*, Oakville Galleries, Oakville, ONT
- 2005 *Now Again*, Gallerie Kusseneers, Antwerp, Belgium  
*Somewhere, Somewhere*, Monique Meloche Gallery, Chicago, IL
- 2004 *Hardly More Than Ever*, The Renaissance Society, Chicago, IL; Stephen Bulger Gallery, Toronto, ONT; Robert Klein Gallery, Boston, MA  
*Aftermath: Still-life photographs by Laura Letinsky*, Cleveland Museum of Art, Cleveland, OH
- 2003 *I did not remember I had forgotten*, Shine Gallery, London, England; Edwynn Houk Gallery, New York; Monique Meloche Gallery, Chicago, IL  
*Morning, and Melancholia*, Iowa University Gallery, Iowa
- 2002 *Morning, and Melancholia*, Edwynn Houk Gallery, NY  
*Venus Inferred-Self Portraits*, Stephen Bulger Gallery, Toronto  
*Morning, and Melancholia*, Copia: American Academy of Food a Wine, Napa Valley, CA
- 2001 *Laura Letinsky*, Vox Gallery, Montréal, QUE
- 2000 *Morning, and Melancholia*, Carol Ehlers Gallery, Chicago, IL
- 1999 *Venus Inferred*, Bishop's University, Québec
- 1998 *Venus Inferred*, Canadian Museum of Contemporary Photography (Touring), Ottawa, ONT
- 1997 *Coupling*, Museum of Contemporary Photography, Chicago, IL
- 1995 *Venus Inferred*, The Print Club, Philadelphia, PA  
*Venus Inferred*, Arts Gallery, Minneapolis, MN
- 1994 *Intimate Stages*, Presentation House, Vancouver, BC  
*Venus Inferred*, Lawndale Art and Performance Center, Houston, TX
- 1993 *Intimate Stages*, Photographers' Gallery, Saskatoon, SASK  
*Intimate Stages*, Le Mois de la Photo, Optica Gallery, Montréal, QUE
- 1992 *Intimate Stages*, Exit Gallery, University of Nevada, Reno, NV  
  
*Intimate Stages*, Florida International University, Miami, FL
- 1991 *Intimate Stages*, Floating Gallery, Winnipeg, MB
- 1985 *Recent Work*, Floating Gallery, Winnipeg, MB

## EXHIBITIONS • Selected Group

- 2006 *Home of the Free*, Hyde Park Art Center, Chicago, IL  
*Taken for Looks*, Southeast Museum of Photograph, Daytona, FL  
*15<sup>th</sup> Anniversary Exhibition*, The Print Center, Philadelphia  
*Time,s Arrow ^ Twelve Random Thoughts on Beauty*, Rotunda Gallery, Brooklyn  
*Taken for Looks*, Southeast Museum of Photography, Daytona Beach, FL
- 2005 *Crossings: 5 Artist Cultural Exchange*, Chicago Cultural Center, Chicago, IL; Musuem of Fine Art, Kaohsiumg, Taiwan  
*Ripe for Picking*, Jim Kemper Fine Art, New York, NY  
*Epilogue*, Janet Jackson Gallery, Atlanta, GO  
*About Place*, Galería Pilar Parra & Romero, Madrid, Spain
- 2004 *About Face: Photographic Portraits from the Collection*, The Art Institute of Chicago, Chicago, IL  
*Acting Out*, University of Iowa, Neuberger Museum of Art, NY (Touring)  
*Truth Matters*, Houston Center of Photography, Houston, TX

- Self-Exposed*, Stephen Daiter Gallery, Chicago, IL  
*DOMICILE*, Center for Contemporary Art, Seattle, WA  
*About Face*, Benise Bibro Gallery, New York, NY  
*Smart Collecting: A Thirtieth Anniversary Celebration*, Smart Museum, Chicago, IL  
*Dust to Dust*, University of Essex, England  
*Beyond Compare: Woman Photographs on Beauty*, BCE, Toronto, Vancouver, Montréal, Amsterdam, Portugal (Touring)
- 2003 *Locating Intimacy*, San Francisco Cameraworks, San Francisco, CA  
*Feminine Persuasion*, Kinsey Institute, University of Indiana, IN
- 2002 *Home Stories*, Winnipeg Art Gallery (International Touring Exhibition)
- 2001 *Subjects/Objects*, Art Institute of Chicago, Chicago, IL  
*The Power of Reflection*, Saidye Bronfman Center, Montréal, QUÉ  
*L'image complice*, Nederlands Foto Instituut, Rotterdam, Brussels, Casino, Chicago (Touring)
- 2000 *Crossing the Line*, Art Institute of Chicago, Chicago, IL  
*Voyeurism*, Catherine Edelman, Chicago, IL
- 1999 *Starry Nights*, Carol Ehlers Gallery, Chicago, IL  
*Affinities*, Sadiey Broffman Museum, Montréal, QUE  
*Domesticated*, Worcester Museum, Worcester, MA
- 1998 *Surface: Contemporary Photographic Practice*, London, England
- 1997 *University of Chicago Faculty Exhibition*, SMART Gallery, Chicago, IL
- 1996 *Kiss This*, Focal Point Gallery, Essex, England
- 1995 *Undertow*, NAME Gallery, Chicago, IL  
*Versimilitudes and the Utility of Doubt*, White Columns Gallery, New York, NY  
*The Body Photographic*, The Contemporary Arts Center, New Orleans, LO
- 1994 *New Acquisitions*, San Francisco Museum of Modern Art
- 1993 *Intimate Stages*, Midtown Y, New York, NY
- 1992 *Exhibition of Photography*, Juror: John Szarkowski, The Berkshire Museum, Pittsfield, MA
- 1991 *The Pleasures and Terrors of Domestic Comfort*, Museum of Modern Art, New York, NY (touring)
- 1990 *Latent Images*, Gallery 44, Toronto, ONT
- 1987 *Merchants of Love*, SAW Gallery, Ottawa, ONT  
*Multiplicities* Ukrainian Cultural Center, Winnipeg, MB (touring)  
*A Multiplicity of Voices*, 13 Women Artists, Plug In Art Gallery, Winnipeg, MB
- 1986 *Environments and Situations*, Juried Exhibition, Janet Ian Cameron Gallery, Winnipeg, MB

#### COLLECTIONS

LaSalle Bank Photography Collection  
 Yale University Art Gallery, New Haven, CT  
 Museum of Contemporary Art, Chicago, IL  
 Jersey City Museum  
 Art Institute of Chicago, Chicago, IL  
 Museum of Contemporary Photography, Chicago  
 Museum of Fine Art, Houston  
 San Francisco Museum of Art  
 Winnipeg Art Gallery

Canada Council Visual Artbank  
 Manitoba Arts Council Visual Artbank  
 Yale University Sterling Library  
 Air Canada  
 Portage la Prairie Art Center  
 Canadian Museum of Contemporary Photography

**A W A R D S   A N D   H O N O R S   •   S e l e c t e d**

- 2003    Richard Driehaus Foundation Award, Chicago, IL  
 2002    Illinois Arts Council Grant  
 2001    Anonymous Was A Woman, New York, NY  
 2000    Guggenheim Fellowship Award - Photography  
 1998    Canada Council Mid-Career Grant for Visual Artists--Photography  
 1997    Community Arts Assistance Program, Department of Cultural Affairs,  
       Chicago Illinois Arts Council, Fellowship Finalist--Photography  
 1994    Canada Council "B" Grant for Visual Artists -- Photography  
 1993    The Barbara Spohr Endowment Award for Excellence in Photography, Banff  
       Center for the Arts  
 1992    The Banff Program Photography Residency  
       Canada Council "B" Grant for Visual Artists--Photography  
 1991    Yale School of Art George Sakier Award for Excellence in Photography  
 1990    Manitoba Arts Council Award  
 1989    Manitoba Arts Council Project Grant  
       Lila Wallace Acheson Readers Digest Award  
       Winnipeg Arts Advisory Council Grant  
 1988-7 Manitoba Arts Council Visual Arts Grant  
       Manitoba Arts Council Project Grant

**P U B L I C A T I O N S   A N D   C A T A L O G S   •   S e l e c t e d**

- 2006    *Still-Life*, Iris Publications, Stoke-on-Trent, UK  
 2005    *Now Again*, Gallerie Kusseneers, Antwerp, Belgium (DAP distributor)  
       *Art and Photography*, Susan Bright editor, Thames and Hudson, London  
       *Invented Melodrama in Contemporary Photography*, UIMA and The Neuberger  
       Museum of Art  
 2004    *Hardly More Than Ever*, The Renaissance Society, Chicago, IL  
       *Criticizing Photographs: An Introduction to Understanding Images*, Terry  
       Barrett, McGraw-Hill Higher Education  
       *Chicago Photographs: From the LaSalle Bank Photography Collection*,  
       LaSalle Bank  
       Charlotte Cotton, *Contemporary Art Photography*, London: Thames and  
       Hudson  
 2003    Jamie Horowitz and Pauletter Singley, Ed.s, *Eating Architecture*,  
       Cambridge MA: MIT Press  
       *Feminine Persuasions*, Bloomington, Indiana: Phaidon Press  
 2002    *Blink: 100 Contemporary Photographs*, London: Phaidon Press  
 2000    Lauren Berlant, essay and interview in *Venus Inferred*, Chicago: University  
       of Chicago Press, (Monograph)  
       Lauren Berlant, Ed., *Intimacy*, Chicago: University of Chicago Press  
 1999    Steven Diamond, Ed.m *Voyageur*, New York: Harper Collins Border  
       Crossings, November  
 1997    Lynne Tilman, essay in exhibition brochure for *Coupling*, Chicago: Museum of  
       Contemporary Photography  
       *Surface: Contemporary Photographic Practice*, London: Booth Clibborn  
       Publishers

- 1996 Robert Hirsch, Ed., *Exploring Color Photography*, 3<sup>rd</sup> Edition, Madison, WI: Benchmark Publishers
- 1995 *The Body Photographic*, Exhibition Catalogue, New Orleans: The Contemporary Art Center  
Bill Arning and Gregory Crewdson, essays in *Verisimilitudes and the Utility of Doubt*, New York: White Columns
- 1994 *Parallelogramme*, Vol. 20, No. 2 and Vol. 19, No. 2
- 1989 "The World Going On Without Us", *Border Crossings*, January
- 1987 *A Multiplicity of Voices*, Exhibition Catalogue, Winnipeg, MB: Plug In Art Gallery  
*Contemporary Art in Manitoba*, Exhibition Catalogue, Winnipeg, MB: Winnipeg Art Gallery

**C R I T I C A L   W R I T I N G S**

- 1999 "Self-Exposure(s): The Photographs of Tabata-San, *Public Culture*, Spring
- 1997 "On Books," Essay, *New Art Examiner*, May, 1997 (E.J. Bellocq, Nobuyoshi Araki, Nan Goldin, and Aura
- 1996 Essay, Smart Museum of Fine Arts, Graduating Master of Fine Arts Student Exhibition, Chicago, IL  
Curatorial Statement, "What's Love Got To Do With It?" Exhibition, Randolph Street Gallery, Chicago, IL

**R E V I E W S   A N D   A R T I C L E S •   S e l e c t e d**

- 2006 *La Jolla Times*, review  
*CBC Radio*, article
- 2005 *Time Out*, Chicago edition, review  
*Chicago Magazine*, "Studio City"  
*Photo Pictorial*, Hong Kong,  
*CBC Online Radio 3*
- 2004 *House and Garden*, "On Edge" April/May, interview with Carol Cunningham  
*Mouth to Mouth*, interview  
*New Yorker*, review  
*New York Times*, review by Grace Gluck  
*University of Chicago Alumni Magazine*  
*Artforum*, January, Stephen Frailey, "Laura Letinsky: Renaissance Society", in "Preview: 50 Shows Worldwide"  
*University of Chicago Chronicle*  
*Contemporary Magazine*, March, interview with Charlotte Cotton,  
*New York Times Sunday Magazine*, *FoodArt Forum*, "50 Top Previews", *Laura Letinsky at the Renaissance Society*
- 2003 Vince Alletti, "Voice Choice", *Village Voice*, December 3  
Polly Ullrich, Review, "Laura Letinsky: Monique Meloche Gallery, Chicago", *Frieze*, October
- 2002 Grace Glueck, Review of *Morning, and Melancholia* at Edwynn Houk Gallery, *New York Times*, March 8
- 2001 Vick Goldberg, Review of *Size Matters*, *New York Times*, August 5
- 2000 Susan Snodgrass, Review, "Laura Letinsky at Carol Ehlers", *Art in America*, December
- 1999 Lynne Tilman, "Nude Notes", *Art On Paper*, January/February, Vol. 3, No. 3
- 1998 Nico Israel, Review, "**Error! Contact not defined.**: Guy McIntyre Gallery", *Artforum*, Summer

- Elizabeth Anderson, Review, "Coupling Exhibition", *Parachute*, Summer  
 Grace Glueck, Review of exhibition at Guy McIntyre Gallery, *New York Times*,  
 January 23
- 1997 Interview with Ken Rockburn, "Venus Inferred", Canadian Broadcast Company  
 Radio  
 Interview with Sandra Abma, "Venus Inferred", The Arts Network, on Canadian  
 Broadcast Company Radio
- 1994 Review of *Intimate Stages* at Presentation House, *The Vancouver Sun*, October  
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- 1993 Lisa Marks, Review of *Intimate Stages* at Optica Gallery, Montréal, *Backflash*  
*Magazine*,  
 Summer
- 1991 Review, "Intimate Stages", *Winnipeg Free Press*, September 28
- 1987 Review, "A Multiplicity of Voices", *Border Crossings*, June

**EDUCATION**

- 1991 Yale University School of Art, New Haven, CT, M.F.A. Photography  
 1986 Manitoba Artists for Women's Art, Winnipeg, MB, Mentor Program,  
 1986 University of Manitoba, Winnipeg, MB, B.F.A. Honors, Photography

**TEACHING EXPERIENCE**

- 1994- present Professor, University of Chicago, Chicago, IL  
 1999 Artist, Yale University School of Art, Yale-Norfolk Summer Art Program,  
 Norfolk, CT
- 1993-1994 Visiting Assistant Professor, University of Houston, Houston, TX  
 Instructor, Yale University School of Art, Yale-Norfolk Summer Art  
 Program, Norfolk,  
 CT
- 1993 Instructor, Yale University School of Art, Yale-Norfolk Summer Art  
 Program, Norfolk,  
 CT  
 Lecturer, University of Washington, Seattle, WA
- 1992 Instructor, Bennington College, VT

**PROFESSIONAL ACTIVITIES • selected**

- 2006 Panelist, "Art Photography Now," Tate Modern, London  
 Visiting Artist, Columbia College, Art Institute of Chicago, Chicago, IL  
 Reader, University of Chicago Press, IL
- 2005 Visiting Artist, UCLA, Photography Department, Los Angeles, CA
- 2004 Participant, "Living Room", Television Pilot Project  
 Lecturer, The Cleveland Museum of Art, Cleveland, OH  
 Visiting Artist, Art Institute of Chicago, IL; Columbia College, IL; School  
 of the Visual Arts, NYC
- 2003 Visiting Artist, Rhode Island School of Art and Design, RI
- 2002 Visiting Artist, Yale School of Art, Northwestern University, University of  
 Manitoba;  
 University of Illinois, Chicago, IL  
 Panelist, Gerhard Richter Exhibition, The Art Institute of Chicago  
 Discussant, "Love and Pathology," *Odyssey* with Gretchen Helfridge, WBEZ  
 Artist, Interview, *EGG*, PBS (aired in the fall)
- 2001 Panelist, *Erotikon* Conference, University of Chicago, Chicago, IL  
 Lecturer, *The Model Wife*, The Art Institute of Chicago, IL
- 2000 Visiting Artist, Columbia College, IL; School of the Art Institute, Yale  
 School of Art  
 Reader, University of Chicago Press, Chicago, IL; Oxford University Press

- 1999 Artist's Tour: Collectors Collect Contemporary, Institute for Contemporary Art, Boston
- 1998 Panelist, Chicago Photographic Workshop, IL  
Reader, University of Chicago Press, Chicago, IL
- 1997 Visiting Artist, University of Ottawa, ONT; School of the Art Institute, Chicago, IL;  
Milwaukee Art Institute, WI  
Exhibitions Committee (1995-97), Board Member (1995-97), Randolph Street Gallery, Chicago, IL  
Reader, University of Chicago Press, Chicago, IL
- 1996 Visiting Artist, Gallery 400, University of Illinois, Chicago, IL; School of the Art Institute, Chicago, IL;  
Panelist, *Don't Look Now*, Society for Photographic Education Conference, Los Angeles, CA  
Co-Curator, *What's Love Got to Do With It?*, Randolph Street Gallery, Chicago, IL  
Interview, "What's Love Got to Do With It?" Exhibition, WBEZ
- 1995 Guest Critic, University of Illinois at Chicago, Chicago, IL  
Panelist, *Do You Want to Know My Secret?*, N.A.M.E. Gallery, Chicago, IL
- 1994 Visiting Artist, University of Manitoba, Winnipeg, MB
- 1991 Visiting Artist, CUNY Purchase, NY; and, University of Manitoba, Winnipeg, MB
- 1989 Co-President, MAWA, Winnipeg, MB