

Art Alarm 2017

Galerie Michael Sturm presents:

**Dave Bopp**

and

**Anna Kubelik – Dictum of Nature –  
A moving iteration installation**

On the occasion of this years Art Alarm we are happy to present once more new works by Swiss artist Dave Bopp and for the first time a spacious and moving iteration installation by Anna Kubelik, a recent scholar at Akademie Schloss Solitude.

**Dave Bopp** (\*1988, Basel/CH) conceives the forms and contents of his paintings from the interplay of analogue and digital techniques. The aim is to set forth momentums up to the point that coincidence enters the experimental site that is his studio. Dave Bopp's paintings are created horizontally on the bare floor. In the painterly act however action and reaction are not intuitively linked. A computer is interconnected and becomes his accomplice in the artistic process, bringing forth this unique abstract imagery. At times his motives are reminiscent of floral patterns, wildly grown thickets or they invite us into an image jungle as in the works TEPY and NIQA of the new exhibition DAMAGE THRESHOLD. Multiple layers of paint allow for profound insights and opaque overlays thus dynamising the pictorial space, which stimulates us while at the same time being overcharging.

Space is also a very important dimension in the work of architect and artist **Anna Kubelik** (\*1980, Luzern/CH). The central piece of the exhibition DICTUM OF NATURE at Michael Sturm Gallery is the moving iterating installation which goes under the same name. Her approach is based on the analysis of physical findings around the amplituhedron by scientists Nami Arkani-Hamed and Jaroslav Trnka from 2015 and on the discovery of inverting (Umstülpung) by Paul Schatz in 1929. At specific times during the exhibition the installation will be activated and brought to life by dancers. The movements will exemplify the idea of inverting and at the same time will set forth sounds, resulting from sensores linked to the tubes of the installation thus inviting us to a synaesthetic experience in its own right. The performance DICTUM OF NATURE is a collaboration with Akemi Nagao (choreography) and Michael Tuttle (sound). **Akademie Schloss Solitude** is presenting further works by Anna Kubelik until the 29th of october. (opening 14.09., exhibitiondates 15.09.-29.10.)

opening: 15.09.2017, 7-9 PM

exhibitiondates: 16.09-18.11.2017

opening hours: Tu-Fr 1-7 PM, Sa by appointment