

JAK

www.info-jak.de

JAK is represented by atelierJAK in Stuttgart and has been working on the SOUL BLINDNESS film project in the USA, Korea and Germany since 2013.

awards

- 2017 1st. Public art in State of Baden-Württemberg
- 2014 Award Kunststiftung Baden-Württemberg
- 2014 Scholarship Kuandu Museum of Fine Arts, Taipei, Taiwan
- 2013 Artprize „Die schönsten deutschen Bücher 2013“ book JAK*,
Stiftung Buchkunst Frankfurt and “Best Book Design from all
over the World 2014“
- 2011 Invited Artist in Residence Program, Openspace Bae, Busan,
Korea
- 2009-11 Scholarship Künstlerhaus Stuttgart, Germany, 2009-2012
- 2007 Founding projectgroup „Local to Local“
- 2006 1. Akademiepreis for „Museum für sedimentierte Kunst“, AdBK,
Stuttgart
- 2006 1. Artprize „Freunde der Akademie“ for „Museum für
sedimentierte Kunst“

solo exhibitions

- 2018 "JAK - NARRATAGE", Gallery Michael Sturm, Stuttgart,
Germany
- 2017 "SOUL BLINDNESS-fall into indescribable scenes", Villa
Merkel, Galerien der Stadt Esslingen a.N., Germany
(catalog)
"JAK - INDESCRIBABLE SCENE", Baden Wuerttemberg state
representation in Brussels, Belgium
- 2015 "CUT TO:", Galerieverein Leonberg, Germany
- 2014 "Soul Blindness - Prolog“, Kuandu Museum of fine Art Taipei,
Taiwan
"JAK", fettschmelze, Karlsruhe, Germany
- 2013 "HUNTING", Württembergischer Kunstverein(WKV), Stuttgart,
Germany
- 2012 "The boundary" , Gallery Openspace Bae, Busan, Korea
"Lebhafte Konkurrenz", Gallery Stihl, Waiblingen, Germany

- 2011 "behind the foreign", Galeria Studio, Pałac Kultury i Nauki, Warsaw, Poland
 "JAK", Hospitalhof, Stuttgart, Germany, (catalog)
 "Das floride Stadium", AdBK, Stuttgart, Germany, (catalog)
- 2010 "Imported stranger", Gallery space bandee, Busan, Korea, (catalog)
- 2009 "Bosporus", Gallery Schuster, Berlin, Germany

selected exhibitions

- 2018 "#Material 4.0", Galerie Stadt Sindelfingen, Sindelfingen, Germany
 "Infinite Grace", Gallery Waterfall, New York, USA
 "Anticipation", VOX POPULI, Philadelphia, USA
- 2017 "Re:collection", Gallery Waterfall, New York, USA
 "The Five Moons, Return of the Nameless and Unknown", Pyeongchang biennale, Korea (catalog)
- 2016 "A SUSTAINING LIFE", Gallery Waterfall, New York, USA
- 2015 "Under Construction", Bahnwärterhaus, Galerien der Stadt Esslingen, Germany
 "FERMENTED SOULS", Waterfall Gallery, New York, USA
 "S.COOP / STUTTGARTER KUNST COOPERATIVEN", Kunst Bezirk, Stuttgart, Germany
 "A L L E !", Städtischen Galerie Karlsruhe, Karlsruhe, Germany (catalog)
- 2014 "METAMORPHILIA - METAMORPHOBIA", Gallery Kanepes Kulturas centrs SIA, Riga, Latvia (catalog)
 "Moving Triennale_made in Busan 2014", many places throughout the old town area of Busan, Korea (catalog)
 "Recycling Art", Cityhall in Busan, Korea
 "FEEL LIFE", Waterfall Gallery, New York, USA
 "DA_____WIR", Kunstverein Ellwangen e.V., Germany (catalog)
- 2013 "TIME IS LOVE.6 - [Show 1], [Show 2], [Show 3]" , Gallery mori + stein, London, England / SAZMANAB, Teheran / PEANUT UNDERGROUND, New York / KULTER.GALLERY, Amsterdam / STIFTELSEN 3.14, Bergen, Norway/ TEA - TENERIFE ESPACIO DE LAS ARTES, Spain
- 2012 "Face to Face", KAF museum, Busan, Korea, (catalog)
 "Baden Württemberg 60", Museum Singen, Singen, Germany, (catalog) and Gallery Im Prediger, Schwäbisch-Gmünd, Germany

- "New Wave II", Gallery Gana Art, Busan, Korea
- 2011 "New Wave", Insa Art Center, Seoul, Korea, (catalog)
 "Open to you", Gallery Openspace Bae, Busan, Korea, (catalog)
 "Residence Network 2011", Culture and Art Museum, Daegu, Korea, (catalog)
 "Stuttgart, how are you?", Künstlerhaus Stuttgart, Stuttgart, Germany
- 2010 "Local to Local", Gallery Kaire Desine, Vilnius, Lithuania
 "Temporary VIII", Gallery secondhome, Berlin, Germany, (catalog)
 "High Noon", Europaplatz, Stuttgart, Germany, (catalog)
 "Dvina silo art complex", Project Military Base Plokstine, Lithuania
- 2009 "Das Kaser Tableau", Museion Bozen, Bozen, Italy
 "Generation New Berlin", Gallery Schuster, Miami, USA
 "Visions of New York city" Art Basel Miami, Gitana Rosa Gallery (NY), Miami, USA
 "Übermorgenkünstler", Heidelberger Kunstverein, Heidelberg, Germany
 "Büyükkada resort residence", Island Büyükkada, Istanbul, Turkey
 "Visions of New York city Film Festival", Macy Gallery, New York, USA
 "Dadada" Columbia University, New York, USA
 "Die Krautschneider", Gallery Lisi Hämmerle, Bregenz, Austria
 "Lange Nacht der Museen", Künstlerhaus Stuttgart, Stuttgart, Germany
 "Wg3ZiBar" Kunstverein Düsseldorf, Düsseldorf, Germany
- 2008 "Dadalenin Ubulenin", Tensta Konsthall, Stockholm, Sweden
 "Institut for alpine affairs", Parallelevents Manifesta 7, Flaas / Bozen, Italy, (catalog)
 "Institutional homelessness" Gallery Fruit and Flower Deli, New York, USA, (catalog)
 "Made in germany", Gallery Im Heppächer, Esslingen, Germany
- 2007 "Made in germany", Gallery Openspace Bae, Busan, Korea, (catalog)
 "Traditional Market Art Festival Project Shows", State Museum Daejon, Korea, (catalog)

Publications

- 2017 *Soul Blindness, Fall into Indescribable Scenes*. Snoek Verlag, Köln. ISBN 978-3-86442-222-5
- 2016-2017 *JAK Wants to Remain Anonymus*
- 2012 *JAK*. Novel by Hamed Taheri, concept and design Demian Bern (German, English and English/Korean). EXP.edition, ISBN 978-3-00-039050-0
- 2012 *JAK*, Active Competition. Hospitalhof Stuttgart, ISBN 978-3- 934320-48-2

Collections (public)

Public art, Library for Economics, University of Freiburg, Germany
Museum of Contemporary Art Busan, Korea
Staatliche Museen zu Berlin (Kunstabibliothek), Germany
LBBW, Stuttgart, Germany
Land Baden-Wuerttemberg, Germany
German Literature Archive Marbach, Germany
Kunstmuseum Stuttgart, Germany
Graphic collection of the city Esslingen a.N.