

KEVIN CLARKE
 (*1953, New York)

1976 B.F.A., Sculpture, The Cooper Union, New York

lives in Payrac, France and Frankfurt

SOLO SHOWS

- 2018 "La Biblioteca Destro Di Noi", Biblioteca Nazionale Marciana, Venice, Italy. Catalog
- 2016 "Kevin Clarke" HS Gallery, Heidelberg
- 2015 "Conceptual Portraits" Galerie Barbara von Stechow, Frankfurt
- 2014 "BIG NAMES", Atelierfrankfurt, Frankfurt
- 2013 "Portraits, Kevin Clarke", Chateau de la Treyne, France
- 2009 "The Portrait Studio", Galerie Michael Sturm, Stuttgart
- 2008 "New Circles", Galerie Rothamel, Frankfurt
- 2005 "Becoming Human", Gallery Sara Tecchia Roma-New York, NYC
 "Dust To DNA", Installation, Gallery Sara Tecchia Roma-New York, NYC
- 2003 "Genetic Reveries", Janos Gat Gallery, New York
 Galerie Michael Sturm (mit Kurt Weidemann und Stefanie Schneider)
 "Kevin Clarke - Portraits of the Future", Hecksher Museum of Art, New York
- 2002 Baden-Württembergische Bank, Stuttgart
 Galeria de Arte Pilar Parra, Madrid
 "Dust to DNA", International Center of Photography, New York
- 2001 "Fantasia in the Key of Berger, opus ATCG...", Tribes Gallery, New York
 Herbsttagung der Gesellschaft für Biochemie und Molekularbiologie, Ruhr-Universität Bochum
- 2000 "Portraits", Galerie Michael Sturm, Stuttgart
 American Chamber of Commerce in Germany, Frankfurt am Main
- 1999 "Der unsichtbare Körper", Museum Wiesbaden
- 1998 "Drawing (Blood)", Studio Karlstraße, Wiesbaden
- 1997 "Vernal Passage", Grand Salon, New York
- 1996 "From the Blood of Poets", Curt Marcus Gallery, New York
- 1990 "The Red Couch", Tampa Museum of Art, Florida
- 1988 "The Apotheosis of the Couch", Paul Kasmin Gallery, New York
- 1986 "The Red Couch", Fotoforum im Leinwandhaus, Frankfurt am Main
- 1985 "The Red Couch", Galerie Lanterna Majika, Stockholm
 "The Red Couch", Galleria Il Diaframma, Mailand
 "The Red Couch", Rencontres d'été, Arles, France

- 1984 "The Red Couch", Harris Gallery, Houston, Texas
 "The Red Couch", International Center of Photography,
 Bookstore
- 1983 "The Red Couch", The Photographer's Gallery, London
 "The Red Couch", Galerie RZA, Düsseldorf
- 1980 "Kaufhauswelt", Frankfurter Kunstverein, Frankfurt am Main

GROUP SHOWS

- 2018 "LAND__SCOPE" Photographic Works from Roni Horn to Thomas
 Ruff in the DZ BANK Art Collection. Münchner Stadtmuseum,
 Munich, Germany
 "Code 17~4" KC and Klaus Schneider at the
 Oberfinanzdirektion, Frankfurt. Catalog
 "Capital @ Art International" Ost>Stern. Frankfurt
 "den ich habe schon alles gesehen" Ost>Stern. Frankfurt
 "Kevin Clarke und Stefan Zsajtsits" Bäckerstrasse 4 Platform
 für Junge Kunst, Vienna
- 2017 "Divinitiiesssss" Galerie Lara Vincy, Paris KC and Charlemagne
 Palestine
- 2015 "Blue Note" Galerie Michael Sturm, Stuttgart
 "William N. Copley", Galerie Gerrit Friese, Berlin
- 2014 "Schau doch mal rein" Galerie Michael Sturm
- 2013 "Love and Life. Portraits of Women from the Klöcker
 Collection", Lehmbruck Museum Duisburg, Germany
 "KONZEPT. 20 Years Collection DZ Bank Frankfurt", Art Foyer
 Gallery, Frankfurt
- 2011 Biennial Beijing: "Super-Organism", Central Academy of Fine
 Arts Museum, Beijing, China
 "FAME", DZ Bank Art Foyer Gallery, Frankfurt
- 2009 "EXPosition of Mythology. Electronic technology", Nam June Paik
 Art Center, Gyeonggi-do, South Korea
- 2008 "REAL", Fotografien aus der Sammlung der DZ-Bank, Städel
 Museum, Frankfurt
 "Twisted Into Recognition: Clichés of Jews and Others", Spertus
 Museum, Chicago
 "typisch! Klischees von Juden und Anderen", Jüdisches Museum
 Berlin
- 2007 "Portrait. The View Behind", Galerie Robert Drees, Hannover
- 2006 "Happy Birthday Nam June Paik", Nassauische Kunstverein,
 Wiesbaden
- 2005 "The American Dream", Kunsthalle Mannheim
 "Touché" Galerie Michael Sturm, Stuttgart
 "A Promise of Photography", Moscow House of Photography, Russia
 "Franz von Lenbach and the Art of Today", Museum Morsbroich,
 Leverkusen
 "Art is not Untouchable", Pablo's Birthday, N.Y.

- "Relating to Photography. Highlights from private Collections",
Fotografie Forum International, Frankfurt
- 2003 "How Human? Life in the Post-Genome Era", ICP, New York
"From Code to Commodity", NY Academy of Science
"Face To Face, Masterworks From The Collection of the DZ Bank",
Galerie der Stadt Stuttgart, Germany
Fotosommer Stuttgart, Galerie Sturm
"Four Plus: Writing DNA ", Wellcome Trust, London
"Paradise Now", Art Center College of Design, Pasadena, CA
"Paradise Now: Picturing the Genetic Revolution", Tulane U.,
New Orleans, Los Angeles
- 2002 "American Photography", Museum for Concrete Art, Ingolstadt,
Berlin Art, Art fair, Arco Madrid. Art fair, Art Frankfurt. Art
fair
"Paradise Now", Carnegie Mellon University, Pittsburgh, PA
"Return of Beauty", Kristen Fredrickson Contemporary Art, New
York
- 2001 "Paradise Now", Tang Art Museum, Saratoga (NY)
"Unter der Haut", Wilhelm-Lehmbruck-Museum, Duisburg
"Genomic Art: Portrait of the 21st Century", University of
California at Santa Cruz
"Das Versprechen der Fotografie", Schirn Kunsthalle,
Frankfurt am Main
"Blut", Schirn Kunsthalle und Museum für Angewandte Kunst,
Frankfurt am Main
- 2000 "Kennen wir uns?", Kunsthalle Nürnberg
"What's new", Galerie Eugen Lendl, Graz
"Paradise Now", Exit Art, New York
- 1998 "Power by Consent", Art Center of South Florida, Miami Beach
"Genwelten", Bundeskunsthalle, Bonn
- 1997 "Multiple Identities", Nexus Contemporary Art Center, Atlanta
- 1996 "The Portrait Now", Elga Wimmer Gallery, ARCO, Madrid
"Body of Work", Genaro Ambrosino Gallery, Florida
- 1995 "The Portrait Now", Elga Wimmer Gallery, New York
"Group Exhibition", Curt Marcus Gallery, New York
- 1994 "Gene Culture", Fordham College at Lincoln Center, New York
- 1988 "Out Into Space", Condeso/Lawler Gallery, New York
- 1985 "Private Treasures", San Antonio Art Museum, Texas
"New Color Photography", Brooklyn Museum, New York
- 1983 "Kaufhauswelt", Houston, Texas
- 1980 "POOL", Artist's Space, New York
- 1977 "documenta 6", 100 Tage Freie Universität, Kassel
- 1976 "Das Kollektiv", Kunsthalle Basel, Schweiz

SELECTED BOOKS

KUNST UND MEDIEN, MATERIALIEN ZUR DOCUMENTA 6, 1977 Stadtzeitung und Verlag, Kassel. Documenta 6 anti-catalog and prize-winning best seller. 300pp. Text and photographs.

KAUFHAUSWELT (Department Store World), 1980 Schirmer + Mosel Verlag, Munich. Black & white photographs by Kevin Clarke in Kaufhaus Des Westens (KaDeWe) in West Berlin. Text by Hans J. Scheurer.

THE RED COUCH, A PORTRAIT OF AMERICA, 1984, Alfred van der Marck Editions/ Harper & Row. Photographs of Americans on a red velvet couch. Photos by Kevin Clarke and Horst Wackerbarth, text by William Least Heat Moon.

PORTRAITS, KEVIN CLARKE, 1998 (x+c). Portraits including From the Blood of Poets and Portrait of John Cage. Text by Alan Jones.

THE INVISIBLE BODY, 1999, Museum Wiesbaden. 118pp. Twenty-six portraits of people from New York and Frankfurt by Kevin Clarke plus texts and background history by Dr. Volker Rattemeyer, Dr. Renate Petzinger, and Luminita Sabau.. Illustrated.

MIKEY FLOWERS 9/11; ASHES TO ASHES, DUST TO DNA, 2002, ars genetica, inc Michael Collarone and Kevin Clarke. Vivid photographs of the attack on the World Trade Center and 16 genetic meditations based on survivor's DNA sequences. 96 pages, Illustrated.

SELECTED CATALOGS, PUBLICATIONS, & REVIEWS

- 2018 The Library Within. Texts by Alan Jones, Martin Kunz, Manfred Möller
code 17 ~4 Text by Luminita Sabau
- 2017 Divinitie(sss) Galerie Lara Vincy, Paris
- 2011 LIFE China Kevin Clarke's Conceptual Photography
a+a architecture and art Beijing. "Who We Are, KC's Conceptual Photography" Super-Organism. Central Academy of Fine Arts Museum, Beijing, China.
- 2008 REAL Concept Photography. Stadel Museum Frankfurt
Typisch, Clischees von Juden und Anderen. Jewish Museum Berlin.
- 2005 'KUNST AUS DEM LABOR' Zum Verhaeltnis von Kunst und
Wissenschaft im Zeitalter der Technoscience. Ingeborg Reichle.
Springer Wien NewYork.
"ART ET BIOTECHNOLOGIES" Louise Poissant and Ernestine Daubner.
University of Quebec Press. CD Rom.
- 2004 "GENETIC REVERIES" Catalog, exhibition at Janos Gat Gallery, New
York.
"THE MOLECULAR GAZE; ART IN THE GENETIC AGE" Suzanne Anker and
Dorothy Nelkin. Cold Spring Harbor Laboratory Press. Illustrated.

- 2002 "ART IN OUR HOUSE- 7 PORTRAITS BY KEVIN CLARKE". B-W Bank Stuttgart. Catalog, illustrated.
 "KEVIN CLARKE". B-W Bank Stuttgart. Catalog, illustrated. Text by Ralf Christofori
 "PARADISE NOW, PICTURING THE GENETIC REVOLUTION" Marvin Heiferman and Carole Kismaric. Tang Museum, Skidmore College. 124pp. Illustrated.
 LOSS AND PROFIT: WE REMEMBER, WE CREATE, WE MAKE A BUCK. HOW SHOULD WE FEEL? By Tim Carman. Outlook page, The Washington Post. 8/25/02
 EL PUNTO DE LAS ARTES "K.C., la alusion como estrategia de construccion retratistica" Madrid, July. Carlota De Alfonso. Review.
 ABC CULTURAL "El retrato metafisico" Fernando Martin Galan. Review.
- 2001 "UNDER THE SKIN-BIOLOGICAL TRANSFORMATIONS IN CONTEMPORARY ART" Stiftung Wilhelm Lehmbruck Museum, Hatje Cantz. Catalog. Illustrated.
 "PARADISE NOW". Catalog by JGS Foundation, New York. Illustrated.
 "BLOOD; POWER, POLITICS, AND PATHOLOGY" Catalog to the exhibition at the Schirn Kunsthalle and Museum of Applied Arts, Frankfurt. Prestel, Illustrated, hardcover & soft.
 FAZ, Oct. 22. Ralf Christofori: "Show me your Genetic Formula and I'll Tell You Who You Are: Kevin Clarke's Photographs Cross Abstraction and Appearance". Review.
 WIRED, September, 2000. "The Essential James Watson". Illustrated.
 SCIENCE NEWS December, 2000 "Genetic Artistry". Illustrated.
- 2000 KUNSTFORUM "Kevin Clarke, Der Unsichtbare Koerper" 149 Review by Martin Pesch.
 PHOTOGRAPHY NOW "Kevin Clarke's Innen-schau Portrait im Museum Wiesbaden. text Michael Scheuermann . Illustrated.
- 1999 THE END OF THE ART WORLD". critical writings by Robert C. Morgan. Allworth Press New York, NY. 226 pp. Chapter 3 Kevin Clarke, Signs of Loss and Intimacy. Illustrated.
 "THE INVISIBLE BODY" Kevin Clarke, Dr. Volker Rattemeyer Museum Wiesbaden 118pp. Illustrated.
 ART KALEIDOSCOPE Frankfurt, October, 1999 "Experimental Portraits by Kevin Clarke. Illustrated.
 FRANKFURT ALLGEMEINE ZEITUNG "Die Menschen Mit Metaphern Beschreiben" Katharina Deschka October 23. Illustrated.
- 1998 "GENE WORLDS- PROMETHEUS' LABORATORY?" Catalog, BundesKunsthalle Bonn.
 TEXAS MONTHLY "Our 100 Best photographs. Feb. issue. Photo number six. Illustrated.
- 1997 VERNAL PASSAGE catalog exhibition at Grand Salon, New York. Illustrated.
 REVIEW review by Robert C. Morgan, "Vernal Passage". Dec 15. issue. IMPAKT 1997, Utrecht, Netherlands. Catalog. "Time><ImageBeing-Memory. Seven Artists on Deleuze. Illustrated.

- 1996 ART JOURNAL "Contemporary Art and the Genetic Code". Text, "From the Blood of Poets" by Kevin Clarke. Spring 1996. Illustrated. INTELLIGENT AGENT Review of Kevin Clarke website From "The Blood of Poets", by Richard Ledes. Appeared on-line and in print form. Illustrated. Volume 1, No. 3, 1996
- 1995 SYNAESTHETIC 2 The Intersection of Science & Art. Alex Cigale. 4 color illustrations and text "From The Blood Of Poets, Taken, Literally".
- 1994 99 TURN OF THE CENTURY MAGAZINE Volume 1, Number 2, Fall 1994 New York.
"The Blood of the Poets, Taken Literally" text by Kevin Clarke, edited by Richard Milazzo.
- 1993 TEMA CELESTE Spring 1993. "Kevin Clarke" by Alan Jones. Illustrated.
- 1989 CLINICAL CHEMISTRY "Automated DNA Sequencing Methods Involving Polymerase Chain Reaction". Koepf, Hunkapillar, Venter, et al.
Vol. 35, No 11, 1989. Blood supplied by Kevin Clarke. Illustrated.
- 1985 EUROPEAN PHOTOGRAPHY 84. Abrams. Edited by Edward Booth-Clibborn, London.
Kevin Clarke/Horst Wackerbarth, "The Red Couch". Illustrated. "THE RED COUCH, A PORTRAIT OF AMERICA", 1984 , Alfred van der Marck Editions/ Harper & Row. Photographs of Americans on a red velvet couch. Text by William Least Heat Moon. Softcover edition.
- 1984 "THE RED COUCH, A PORTRAIT OF AMERICA", 1984 , Alfred van der Marck Editions/ Harper & Row. Photographs of Americans on a red velvet couch. Text by William Least Heat Moon. Hardcover. Numerous reviews, television appearances, magazine articles, etc. world wide accompanied publication.
STERN magazine, Germany. The Red Couch. 20pp color illustrations. May 11, 1983. Two Gold Medals were awarded by the Art Director's Club of Germany for this article, including Best Photography and Best Editorial in a magazine. It was the first double gold of the ADC's 80 year history.
- 1984 LIFE "Red Rover" The Red Couch, November, 1982. . Illustrated.
- 1980 KAUFHAUSWELT "(Department Store World), 1980 Schirmer + Mosel Verlag, Munich. Black & white photographs by Kevin Clarke in Kaufhaus Des Westens (KaDeWe) in West Berlin. Text by Hans J. Scheurer. .
"KAUFHAUSWELT (Department Store World), 1980 Frankfurter Kunstverein. Black & white photographs by Kevin Clarke in Kaufhaus Des Westens (KaDeWe) in West Berlin. Text sby Dr. Peter Weiermair and Kevin Clarke. Catalog. Illustrated.
"POOL", Artist's Space, New York. Edited by Russell Maltz. Begin of Red Couch project. catalog. Illustrated.
- 1977 "KUNST UND MEDIEN, MATERIALIEN ZUR DOCUMENTA 6",

Stadtzeitung und Verlag, Kassel. Documenta 6 anti-catalog and prize-winning best seller. 300pp. Illustrated

SELECTED PUBLIC & PRIVATE COLLECTIONS

Smithsonian Institution, National Museum of American History, Permanent Archive, Washington, DC
 Brooklyn Museum of Art, New York
 International Center of Photography, New York
 The Wellcome Trust, London
 Museum of Fine Arts, Houston, Texas
 Tampa Museum of Art, Florida
 San Antonio Museum of Art, Texas
 Museum Wiesbaden, Germany
 Cold Spring Harbor Lab, New York
 Vitra Museum, Weil am Rhein, Germany
 Chinese Academy of Fine Arts (CAFA) Beijing, China
 Pitney Bowes Collection, New York
 Georg von Holtzbrinck Verlag, Stuttgart, Germany
 Coca Cola Collection, Atlanta, Georgia
 B-W Bank, Stuttgart, Germany
 DZ Bank, Frankfurt, Germany
 Howard and Janet Stein, JGS Foundation, New York and Santa Barbara
 Land Hessen, Germany

A & B Moeckel, Frankfurt, Germany
 William N. Copley Estate Connecticut
 Estate of John Cage, New York
 Lothar Schirmer, Munich
 Hartmut and Heike Schwesinger, Bad Homburg, Germany
 H.+ I. Bergmann, Bad Homburg
 Gegia Adinolfi, Rome
 F. + E. Heintzeler, Stuttgart
 H.+ K. Dauster, Stuttgart
 Dr. M. Thriemer, Stuttgart
 Ann & Jim Harithas, New York, Houston
 Ute & Michael Berger, Wiesbaden
 Lahl Collection, Wiesbaden
 Detmar Westhoff, Dusseldorf
 Martin Kunz, Switzerland
 James D. Watson, Cold Spring Harbor, New York
 James Bernstein, Maryland
 Dr. Thomas Duhnkrack, Frankfurt
 Maria Lucia and Ingo Klöcker, Bad Homburg