

## REBECCA SALTER

## BIOGRAPHY

- 1955 Born in Sussex
- 1977 Graduated from Bristol Polytechnic, Faculty of Art and Design
- 1979-81 Research student, Kyoto City University of Arts, Japan (Leverhulme Scholarship)
- 1981-85 Living and working in Japan
- 1985- Living and working in London
- 1985 Greater London Arts Award
- 1995 Pollock-Krasner Foundation award
- 1997 Cheltenham Open Drawing award (first prize)
- 2001 Published „Japanese Woodblock Printing“, A&C Black/University of Hawaii
- 2002-4 Research Fellow, Camberwell College of Arts
- 2003 Artist in Residence, Josef and Anni Albers Foundation, Connecticut  
Pollock-Krasner Foundation award

## ONE PERSON EXHIBITIONS

- 1981 Gallery Maronie, Kyoto
- 1982 Amano Gallery, Osaka
- 1983 Gallery Maronie, Kyoto  
Gallery Suzuki, Kyoto (in conjunction with the International Paper Conference)
- 1984 Ypsilon, Nishinomiya, Japan  
Gallery Maronie, Kyoto  
Gallery Te, Tokyo  
Curwen Gallery, London
- 1985 CDR Fine Art, London  
Art Forum, Singapore  
World Print Council, San Francisco
- 1986 Miller/Brown Gallery, San Francisco
- 1987 Curwen Gallery, London
- 1990 Ichikawa Gallery, Tokyo (with UK '90 Festival)
- 1991 Greene Gallery, Connecticut
- 1992 Quay Arts Centre, Isle of Wight  
Ichikawa Gallery, Tokyo
- 1993 Ishiyacho Gallery, Kyoto

- 1994 Jill George Gallery, London  
 1996 Jill George Gallery, London  
 1997 M-13/Howard Scott Gallery, New York  
 1998 Jill George Gallery, London  
 Galerie Pousse (Ichikawa), Tokyo  
 1999 Galerie Michael Sturm, Stuttgart (with Thomas Ruppel)  
 Feichtner & Mizrahi, Vienna  
 Gallery Sowaka, Kyoto  
 M-13/Howard Scott Gallery, New York  
 2000 Jill George Gallery, London  
 2001 Galerie Michael Sturm, Stuttgart  
 Galerie Pousse (Ichikawa), Tokyo  
 Gallery Sowaka, Kyoto  
 Howard Scott Gallery, New York  
 Russell-Cotes Art Gallery and Museum, Bournemouth  
 2002 Hirschl Contemporary Art, London  
 2004 „Line“, Fosterart, London

#### GROUP EXHIBITIONS

- 1982 Rijeka Drawing Biennale, Yugoslavia  
 Ryu International Gallery, Tokyo  
 1983 Miller/Brown Gallery, San Francisco  
 Ljubljana International Print Biennale, Yugoslavia  
 Frechen Kunstverein, Germany (prizewinner)  
 Cleveland Drawing Biennale, UK (prizewinner)  
 World Print Council IV, San Francisco (purchase prize)  
 1984 Curwen Gallery, London  
 Gallery Humanite, Nagoya  
 Norwegian International Print Biennale  
 1985 Curwen Gallery, London  
 Osaka Contemporary Art Fair  
 International Contemporary Art Fair, London  
 Ljubljana International Print Biennale, Yugoslavia  
 1986 Norwegian International Print Biennale  
 International Contemporary Art Fair, London  
 1987 „Eight by Eight“, Curwen Gallery, London  
 1988 „Presentation '88“, Curwen Gallery, London  
 „Six Artists on Paper“, Oxford Gallery, Oxford  
 1989 „Critic's Space“, Air Gallery, London

- „Drawing '89“, Gallery Maronie, Kyoto and Wacoal Art Space, Tokyo  
Curwen Gallery, London
- 1990 Curwen Gallery, London  
Runkel-Hue-Williams, London  
„A View of the New“, Royal Over-Seas League (prizewinner)  
The London Group, Royal College of Art, London  
Contemporary Art Society Market, London
- 1991 Leicestershire Schools Collection Exhibition  
Shimada Shigeru Gallery, Tokyo  
Cleveland Drawing Biennale, UK  
Contemporary Art Society Market, London
- 1992 „Artists in the Arts“, Gallery at John Jones, London  
Intaglio Gallery, London  
„Women Critics choose Women Artists“, Bruton Street Gallery  
Contemporary Art Society Market, London  
„The Discerning Eye“, Mall Galleries, London
- 1993 „Collographs and Monoprints“, Eagle Gallery, London  
„Park Studios Artists“, Gallery at John Jones, London  
Salama Caro Gallery, London  
„Wet Paint“, London  
„London to LA“, Venice, California  
Bonhams, London
- 1994 „Recent Prints“, Jill George Gallery
- 1995 „From Picasso to Woodrow“, Tate Gallery, London  
„Cabinet Art“, Jason & Rhodes Gallery, London  
„The Drawing Show III“, Jill George Gallery  
Turnpike Gallery, Leigh, Lancashire
- 1996 „White“, M13/Howard Scott Gallery, New York  
Cheltenham Open Drawing 1996  
Galerie Michael Sturm, Stuttgart  
„Monoprints“, Gainsborough's House, Sudbury
- 1997 „12 British Artists“, NORD/LB Forum, Hanover  
Rubicon Gallery, Dublin  
Cheltenham Open Drawing 1997
- 1998 „5 artists“, M-13/Howard Scott Gallery, New York
- 1999 „Relief Prints“, Gainsborough's House, Sudbury
- 2000 Albright-Knox Museum, Buffalo, NY, USA
- 2001 „London Prints“, Montana State University, USA
- 2002 „Working the Grid?, Lafayette College, Easton, Pennsylvania, USA
- 2003 „Untitled: work on paper“, Hirschl Contemporary Art, London  
„Atlantic“, Fosterart, London

COLLECTIONS

UK

Tate Gallery  
The British Museum  
The British Council  
Government Art Collection  
Cleveland County Council  
The Mortgage Corporation  
Arthur Andersen & Co, London  
MSP Ltd  
Leslie & Godwin Group, London  
London & Continental Bankers Ltd, London  
Pearl Assurance, Peterborough  
Unilever, London  
Gartmore Investment Management Ltd.  
WH Smith plc

Germany

Frechen Kunstverein, Germany  
Stadtbücherei Stuttgart, Graphothek

USA

San Francisco Museum of Modern Art  
Portland Museum of Modern Art  
Library of Congress, Washington DC  
California College of Arts and Crafts  
World Print Council, San Francisco  
JP Morgan, New York  
Lake Tower Collection, Chicago  
American Telephone and Telegraph Company  
The Heithoff Family Collection, California

and many private collections

COMMISSIONS

United Airlines, EPR Architects

and many private commissions