

Rebecca Salter

- 1977 Graduated from Bristol Polytechnic,
Faculty of Art and Design
- 1997–81 Research student, Kyoto City University of Arts, Japan
(Leverhulme Scholarship)
- 1981–85 Living and working in Japan
- 1985– Living and working in London
- 1985 Greater London Arts Award
- 1995 Pollock-Krasner Foundation Award
- 1997 Cheltenham Open Drawing award (first prize)
- 2001 Published *Japanese Woodblock Printing*,
A&C Black/Univ of Hawaii
- 2002–2011 Research Fellow, Camberwell College of Arts
- 2003 Artist in Residence, Josef and Anni Albers Foundation, Connecticut
Pollock-Krasner Foundation Award
- 2006 Published *Japanese Popular Prints*
A&C Black/Univ of Hawaii
- 2009 Architectural Commission, St George's Hospital, London
- 2010 Architectural Commission, Haematology Unit, Guy's Hospital, London
- 2011 Architectural Commission, 9-15 Sackville Street, London
Artist in Residence, Josef and Anni Albers Foundation, Connecticut
- 2014 Residency, Lofoten, Norway
Elected to Royal Academy of Arts

Solo Exhibitions

- 2016 '*Paintings, Drawings, Prints*', Beardsmore Gallery, London
- 2015 '*First Light*', Howard Scott Gallery, New York
'*Along These Lines*', Beardsmore Gallery, London
- 2013 '*Beyond*', Beardsmore Gallery, London
- 2011 '*into the light of things: Rebecca Salter 1981-2010*', Yale Center for British Art,
Connecticut
Howard Scott Gallery, New York
'*Drawn*', Beardsmore Gallery, London
- 2009 '*Pale Remembered*', Beardsmore Gallery, London
- 2007 '*The Unquiet Gaze*', Howard Scott Gallery, New York
- 2006 '*Bliss of Solitude*', Beardsmore Gallery, London
- 2004 '*Line*', Fosterart, London
'*Inner Eye*', Howard Scott Gallery, New York
- 2002 Hirschl Contemporary Art, London
- 2001 Galerie Michael Sturm, Stuttgart
Galerie Pousse (Ichikawa), Tokyo
Gallery Sowaka, Kyoto
Howard Scott Gallery, New York
Russell-Cotes Art Gallery and Museum, Bournemouth
Woodblock Prints, Museum of East Asian Art, Bath
- 2000 Jill George Gallery, London
Wellcome Building, University of Cambridge

- 1999 Galerie Michael Sturm, Stuttgart
(with Thomas Ruppel)
Feichtner & Mizrahi, Vienna
Gallery Sowaka, Kyoto
M-13/Howard Scott Gallery, New York
- 1998 Jill George Gallery, London
Galerie Pousse (Ichikawa), Tokyo
- 1997 M-13/Howard Scott Gallery, New York
- 1996 Jill George Gallery, London
- 1994 Jill George Gallery, London
- 1993 Ishiyacho Gallery, Kyoto
- 1992 Quay Arts Centre, Isle of Wight
Ichikawa Gallery, Tokyo
- 1991 Greene Gallery, Connecticut
- 1990 Ichikawa Gallery, Tokyo (with UK '90 Festival)
- 1987 Curwen Gallery, London
- 1986 Miller/Brown Gallery, San Francisco
- 1985 CDR Fine Art, London
Art Forum, Singapore
World Print Council, San Francisco
- 1984 Ypsilon, Nishinomiya, Japan
Gallery Maronie, Kyoto
Gallery Te, Tokyo
Curwen Gallery, London
- 1983 Gallery Maronie, Kyoto
Gallery Suzuki, Kyoto (in conjunction with the
International Paper Conference)
- 1982 Amano Gallery, Osaka
- 1981 Gallery Maronie, Kyoto
Craft International, Tokyo

Group Exhibitions (Selection)

- 2017 *In Praise of Shadows*, Cassina Projects/Artuner, New York
- 2016 *'Impression on the Spirit'*, Howard Scott Gallery, New York
- 2014 *'New Works on Paper'* (with Gianfranco Foschino), Galerie Michael Sturm, Stuttgart
- 2013 *'The Opposite Gaze'*, Howard Scott Gallery, New York
Gallery Maronie, Kyoto
Craft International, Tokyo
- 2012 International Print Exhibition UK/Japan, Kyoto, Kita Kyushu
Prints Tokyo 2012
Art London
- 2011 *'Watercolour'*, Tate
'Rebecca Salter and Japan', Yale University Art Gallery
'What If It's All True? What Then?', Mummery and Schnelle, London

- 'microwave eight', Josee Bienvenue Gallery, New York
 '40 Artists : 80 Drawings', Burton Art Gallery and Museum, Bideford, Devon
 Open Studios (May)
 Art London
- 2010 '25 Years', Howard Scott Gallery, New York
 Art London
- 2009 '40 Artists-80 Drawings', The Drawing Gallery, UK
 'Contemporary Prints', The Drawing Gallery, UK
 '40 Artists-40 Drawings', Victoria and Albert Museum
 7th International Mini Print Exhibition, London
 Novosibirsk International Biennial of Contemporary Graphic Art
 Art London
 Open Studios (May)
- 2008 'Water, Wood, Paper', Toronto
 'Drawing into Painting into Drawing', The Drawing Gallery, UK
 'Chromophobia', OK Harris, New York
 Art London
- 2007 'Fils de...', Plouec de Trieux, France
 'Lithography and Woodcut', Walk Gallery, London
 International Print Biennale, Canada; Japan; Korea; China
 Art London
- 2006 'White II', Howard Scott Gallery, New York
 'Drawing', Galerie Michael Sturm, Stuttgart
 'Surface Tensions', Jagged Art, London
 'To the Edge', Beardsmore Gallery, London
 '16 Artists/32 Drawings', The Drawing Gallery, London
 'Drawing Inspiration', Abbot Hall Art Gallery, Cumbria
 'Contemporary Woodcuts', Walk Gallery, London
 'Individual Poetries', Howard Scott Gallery, New York
 'Drawing Breath', London; Bristol; Aberdeen; Sydney; Singapore
 Art London
 Open Studios (November)
- 2005 Howard Scott Gallery, New York
 Yale Center for British Art, New Haven
 Larry Becker Contemporary Art, Philadelphia
 '40 Artists-40 Drawings', The Drawing Gallery, London
 Art London
- 2004 'Sublime Present', Musashino Art University, Tokyo; Nishio City, Aichi
 Open Studios (November)
- 2003 'Untitled: work on paper', Hirschl Contemporary Art, London
 'Atlantic', Fosterart, London
 '20x5 Drawings', Eagle Gallery, London
 'Eight + one', Fermynwoods Contemporary Art, Northampton
- 2002 'Working the Grid', Lafayette College, Easton, Pennsylvania, USA
 Works on Paper, Howard Scott Gallery, New York
 Galerie Michael Sturm, Stuttgart
 London Institute
 Open Studios (November)
- 2001 'London Prints', Montana State University, USA
 Art London
 Art Brussels

- 1999 The Armory Show, New York
'Relief Prints', Gainsborough's House, Sudbury
'Preview', M-13/Howard Scott Gallery, New York
 Art London
 Art on Paper Fair, London
 20th Century Art Fair, London
- 1996 *'White'*, M13/Howard Scott Gallery, New York
 Cheltenham Open Drawing 1996
 Galerie Michael Sturm, Stuttgart
'Monoprints', Gainsborough's House, Sudbury
 Art London
 Open Studios (October)
- 1995 *'From Picasso to Woodrow'*, Tate Gallery, London
'Cabinet Art', Jason & Rhodes Gallery, London
'The Drawing Show III', Jill George Gallery
 Turnpike Gallery, Leigh, Lancashire
 Art London
 Unilever New Acquisitions, London
 Open Studios (October)
- 1992 *'Artists in the Arts'*, Gallery at John Jones, London
 Intaglio Gallery, London
'Women Critics choose Women Artists',
 Bruton Street Gallery
 Contemporary Art Society Market, London
'The Discerning Eye', Mall Galleries, London
 Chicago International Art Exposition
 Basel International Art Fair
 Art London
 Open Studios (July)

Collections

- UK
 Tate Gallery
 The British Museum
 Victoria and Albert Museum
 The British Council
 Government Art Collection
 Cambridge Institute for Medical Research
 Cleveland County Council
 The Mortgage Corporation
 Arthur Andersen & Co, London
 MSP Ltd
 Leslie & Godwin Group, London
 Linklaters, London
 London & Continental Bankers Ltd, London
 Pearl Assurance, Peterborough
 The British Land Company PLC
 Unilever, London
 Gartmore Investment Management Ltd.
 WH Smith plc

Germany Frechen Kunstverein, Germany
Graphotek, Stadtbucherei, Stuttgart

USA Yale Center for British Art, New Haven
Yale University Art Gallery, New Haven
San Francisco Museum of Modern Art
Portland Museum of Modern Art
Library of Congress, Washington DC
California College of Arts and Crafts
World Print Council, San Francisco
JP Morgan, New York
Lake Tower Collection, Chicago
American Telephone and Telegraph Company
The Heithoff Family Collection, California

Commissions

United Airlines
EPR Architects
St George's Hospital, London
Guy's Hospital, London
Vale Practice, London
9-15 Sackville Street, Piccadilly, London