

Stefanie Schneider

<http://www.instantdreams.net>

Born: 1968, Cuxhaven, Germany

1996 MFA, Folkwang Schule, Essen, Germany

1994-95 Erasmus Scholarship at the Academie Julien, Paris, France

Lives and works in Los Angeles and Berlin

Exhibitions

- 2006 *Land in Translation*, curated by Peter Frank, Riverside Museum, Riverside, CA, USA (G)
Stay, Lumas, Berlin (S)
 c.art-Galerie, Bregenz, Austria (S)
Stranger Than Paradise, Galerie Robert Drees, Hannover, (S) (catalog)
Wasteland, Städtische Galerie Waldkraiburg (S)
Wasteland, ZEPHYR - Raum für Fotografie, Mannheim (S) (catalog)
Artists for Tichy - Tichy for Artists, curated by Adi Höfle and Roman Buxbaum:
 Group show with Katharina Grosse, Peter Piller, Thomas Ruff, Steiner/ Lenzlinger, Annelies Strba,
 Georg Winter at Moravská Galerie, Brno, Czech Republic, Künstlersalon , Zürich, Switzerland,
 Museum für Moderne Kunst, Passau
Stay, nd-projects, Zurich (S)
Out of the Camera: Analoge Fotografie im digitalen Zeitalter, Kunstverein Bielefeld,
 Bielefeld, curated by Lars Mextorf (G)
- 2005 *Zaunwelten*, Museum für Kommunikation, Berlin (G)
 Plattform elf curated with nd-projects, Zurich, Switzerland (S)
Last Picture Show, Galerie Caprice Horn, Berlin (S)
 Alysia Duckler Gallery, Portland, OR (S)
Polaroad Movies, Lumas, Berlin (S)
29 Palms, CA., Schloß Ritzebüttel, Cuxhaven (S)
 Museum for Photography, Braunschweig (G) (catalog)
A Warlike People: Victims or Perpetrators? curated by
 Lara Taubman, Monorchid Gallery, Phoenix, AZ (G)
- 2004 Colectivo Fotográfico UFCA, Algecira, Spain (S)
29 Palms, CA. Brotfabrik, Berlin, curated by Andrea Domesle, Wien (S)
 Galerie Michael Sturm, Stuttgart (S)
Suburbia, Galerie KuttnerSiebert, Berlin (S)
 Gallery Zelda Cheatle, London (S)
Schöne Aussichten, Galerie KuttnerSiebert, Berlin (G)
Endstation Sehnsucht, Galerie Greulich, Frankfurt (S)
OilFields, Susanne Vielmetter Los Angeles Projects, Los Angeles (S)
DreamGirl, Marvelli Gallery, NY (S)
 Armory Show NY with Susanne Vielmetter LA Projects, Los Angeles
29 Palms, CA, Galerie Kaempf, Basel (S)

- 2003 Paris Photo with TZR Galerie für Bildende Künste, Bochum (S)
Galerie Michael Sturm, Stuttgart
Galerie kuttnersiebert, Berlin
California Dreaming, TZR Galerie für Bildende Künste, Bochum
Armory Show NY with Susanne Vielmetter LA Projects, Los Angeles
- 2002 *1 Site 2 Places II*, KUNST+PROJEKTE Sindelfingen e.V.
Realities and Histoires d'amour, Kunstverein Ulm
Winter und Winter, Munich, cd, Exhibition in Concert
Galerie Michael Zink, München (S)
- 2001 *Night On Earth*, Städtische Ausstellungshalle Am Hawerkamp, Münster, catalog
curated by Ralf Christofori
LISTE 01, Basel, Switzerland, with Susanne Vielmetter, Los Angeles Projects
Rough Cuts, Susanne Vielmetter LA Projects, Los Angeles (S)
Entweder? Oder!, Kunstallianz, Treptowers, Berlin, catalog
curated by Tobias Kuttner und Mattias Siebert
Loosely Landscapes, Cerro College, Ridgcrest, CA
- 2000 Kunststiftung Poll, Berlin (S)
Instant Dreams, Susanne Vielmetter LA Projects, Los Angeles (S)
Inside from Outside USA, TZR Galerie für Bildende Künste, Bochum
Neue Fotografie, Galerie Schedler, Zürich
- 1999 Film und Fotografie im Dialog-*Sehnsucht und Utopie*, Nassauischer

Kunstverein; Museum Wiesbaden; Kunstadapter, Wiesbaden, catalog
Gasoline, Galerie Michael Zink, Regensburg (S)
Jetzt in Berlin, Büro für Photographie, Stilwerke Berlin
- 1998 *California Blue Screen*, Büro für Photographie, Stuttgart (S)
Deutsches Generalkonsulat, Los Angeles, curated by Susanne Vielmetter (S)
Californian Consolidation, Galerie Anita Beckers, Frankfurt (S)

Bibliography

- 2006 Mergel, Klaus, "Polaroid Girl", Playboy Magazine, April
Bender, Silke, "Chemie des Zufalls", Deutsch, No021, 03/17 p.42-44
"Blitzwelten", Zeit Literatur, 03/16, p.12
Scheid, Torsten, Photonews, March
Clauer, Markus, "Sofort Bilder", Rheinpfalz, 03/04, p.8
Blickpunkt: Film, "Der Vorhang öffnet sich für Arthaus", 02/27, p.16
Scheid, Torsten, "Fotografie, Kunst, Kino, Revisited.", FilmDienst 5/2006, p.11
Lehmhofer, Anne, "Wüste Reise.", Frankfurter Rundschau, Magazin Nr. 9, p.8
Wagner, Nora, "Ausstellung des Montas", kulturkanal, 8/03
Karich, Swantje, "Zwiegespräch von Wand zu Wand und andere Verwirrungen",
Frankfurter Allgemeine Zeitung, 03/04, No.54, p.52
Tillmann, Christina, "Schnee, der auf Tannen fällt", Tagesspiegel 02/11, p.21
Hess, Eva, Sonntagszeitung
Heiner, Eric, "Der Zufall als Metapher", Berliner Zeitung, Magazin, 02/11/06, p.3
Schreiber, Falk "Der Zahn der Zeit." U_magazine, no. 2, p. 82
Rüdiger von Naso, Der Zauber des Zufalls, Madame 1/2006, p. 62-65

- 2005 Dr. Blume, Eugen, "Eine Erfindung auf Polaroid", catalog essay "Stranger than Paradise", Hatje Cantz Verlag
 Forster, Marc, " Life Inside Pieces of Graffiti", catalog essay "Stranger than Paradise", Hatje Cantz Verlag
 "shiksa* - beautiful things over seas", Alma Magazin, October/November 2005, p. 83-87
 Arackel-Kohlhöfer, Sebastian. "Die LA Chemie auf Polaroids." *Photographie*, no.10, p. 70
 JD Rudometkin, James Scarborough. "Sidewinder." *Kult*, no. 10, p. 63
 Gisbourne, Mark, "Life's a dream", catalog essay "Stranger than Paradise", Hatje Cantz Verlag
 "A Star is born", ExBerliner, issue 10, p.36
 von Traube, Annika, "Memory Overexposed", Sleek, LIGHT | NIGHT issue, Oct. , p 164
 Jahn, Jeff, "Stefanie Schneider at Alysia Duckler Gallery", <http://www.portlandart.net>, 9/13
 "Polaroid Movie", ExBerliner, issue 08, p.37
 "Polaroid Movie: Stefanie Schneider bei Lumas", Die Welt, 09/02
 "Polaroid Movie", TIP, Nr. 16, p.86
 Görgen, Vera, "Das Geheimnis des pinkfarbenen Latexanzugs", Financial Times, Deutschland, 8/5,
- p.30 Ukena, Silja, "Das Wüste Licht", Sie und Er, Zurich, Switzerland, p.18
 Cordes, Ilse, "Polaroid Phantasien", Cuxhavener Nachrichten, 07/05 , p.16
 „Kunst im Kleinformat“, Neue Braunschweiger, 05/04
 Jasper, Martin, "Ein Polaroid kommt selten allein", Kultur, 04/15
 "Im Zeitbeschleuniger", Tip, 01/05, p.68
 Wendland, Johannes, "Freundin des Zufalls", Zitty, 01/05, p.70
 Hoffmann, Gabriele "Keiner will bloss Gehäuse sein", Stuttgarter Zeitung, 01/07
 Balvín, Sandra, "Algeciras: UFCA aborda 2005 apostando por nuevas vías de difusión de su actividad", Diario Sur, 01/ 07
- 2004 Balvín, Sandra, "La belleza del error calculado", Diario Sur, 12/ 19
 Time Out, London, August
 Scarborough, James, „Reality With The Tequila: Stefanie Schneider’s Fertile Wasteland“, catalog essay, "Wasteland", Edition Braus, Wachterverlag
 Weber, Grit, Frankfurter Rundschau, Plan F, 06/ 24, p.20
 Marzahn, Alexander, "Ungeträumt", Basler Zeitung, 01/ 29
 Gronert, Stefan, The Greater The Emptiness The Grander The Art", catalog essay, "29 Palms, CA", published by Galerie Kämpf, Basel, also published in Futuro, Issue 00, Feb
- 2003 Roug, Louise, "In L.A. for art's sake", LA TIMES, May 4, p.72
- 2002 Lehner, Sabine Dorothee, Flash Art, May/ June, p.138
 Birgit Sonna, "Horror im Unterrock", Süddeutsche Zeitung, March
- 2001 James Scarborough, Stefanie Schneider, FRIEZE September Issue, p.102
 Christopher Miles, Los Angeles Critic´s Pick, ARTNET.COM, July issue
 Ralf Christofori, „Stefanie Schneider“, catalog essay „Night On Earth“, editor R. Christofori, published by Walter König, Cologne
 Tobias Kuttner & Matthias Siebert, catalog essay „Entweder? Oder!“, published by Allianz Versicherungs-AG Berlin
 Stephan Hilger, „Junge Kunst“, ARTNET.COM, May issue
- 2000 BIJUTSU TECHO, January issue
 Marc Peschke, „Go West - Über die Sehnsucht von Film und Fotografie“, catalog essay „Sehnsucht nach Utopie – Film und Fotografie im Dialog“, Kehrer Verlag, Heidelberg
 Heisenberger, Andreas, "Life according to polaroid: Kalifornische Mythen", Neurotransmitter, March issue, p. 96
- 1999 FRANKFURTER ALLGEMEINE ZEITUNG, January 28
 Duncan, Michael, „Kunsttag“, ARTNET.COM, May issue
- 1998 STUTTGARTER STADTZEITUNG, August
 Stein, Claudia, PHOTOGRAPHY NOW, Summer issue

TV / RADIO

Kulturweltspiegel, ARD (by Achim Podak) "Stefanie Schneiders inszenierte Schnappschüsse: Die "Polaroid Movies" von Deutschlands neuem Star der Fotoszene" 7/24/2005 23.15h
 Metropolis, ARTE "Mises en scène photographiques de Stefanie Schneider" 08/13/2005 00.05h
 Nachtkultur, SWR (by Frank Rother) "Bilder voller Sehnsucht" 03/27/2006 23.35h

Kulturplatz, Schweizer Fernsehen (by Achim Podak) 03/15/2006 22.54h
 Deutsche Welle, 08/2005
 Deutschlandradio Kultur, "Zufall als künstlerischer Komplize" (by Vanja Budde) 02/14/06 10.40h
 KULTURRADIO AM MORGEN, (by Claudia Wheeler) "Das Porträt" 02/14/2006, 6:15h, 4:08 Minuten
 Klassikradio 01/2006

SELECTED COLLECTIONS

DG Bank, Frankfurt, Germany
 Dreyfuss, Basel, Switzerland
 Schmidt Bank, Regensburg, Germany
 Holtzbrinck Verlag, Stuttgart, Germany
 Sammlung Sander, Berlin, Germany
 ARTISTS for TICHÝ - TICHÝ for ARTISTS, TICHÝ Ocean Foundation, Zurich, Switzerland
 Germanisches Nationalmuseum, Nürnberg, Germany

FILM

- 2005 *STAY* | Senior Visual Artist
 directed by Marc Forster (Monster's Ball, Finding Neverland) starring Ewan
 McGregor and
 Naomi Watts (photographs used for memory sequences, credits, etc, and all art by
 Naomi Watts and Ryan Gossling provided by Stefanie Schneider)
- 2000 *VOID* | Assistant to Director, Still Photographer, Editor, Associate Producer
 feature film directed and written by Dominique A. Faix (Supported by Filmstiftung
 NRW)
- 1996 *THE TIMETRAVELER* | Editor
 Documentary by Dominique A. Faix (45min., 16mm, color) for the NDR, WDR, SFB
 TV
 Networks Supported by the Filmboard of the State of Hessen, Germany,
 Nominated
 for the Adolf Grimme Award 1996, Nominated for German Cinematographer Award
 in
 the Category Editing 1996, German Cinematographer Award 1996
- THE MACHINE* | Assistant to Director, Still Photographer, Editor
 Sci-fi Short (15 min., 16mm, color) by Dominique A. Faix
 Produced with the financial support by the German Ministry of the Interior