

LAURA L. LETINSKY

EXHIBITIONS • Selected Solo & Two Person

- 2006 TBA, Michael Sturm Gallery, Stuttgart, Germany
Hardly More Than Ever, Joseph Bellows Gallery, La Jolla CA
Somewhere, Somewhere, James Harris Gallery, Seattle, WA
Somewhere, Somewhere, Oakville Galleries, Oakville, ONT
- 2005 *Now Again*, Gallerie Kusseneers, Antwerp, Belgium
Somewhere, Somewhere, Monique Meloche Gallery, Chicago, IL
- 2004 *Hardly More Than Ever*, The Renaissance Society, Chicago, IL; Stephen Bulger Gallery, Toronto, ONT; Robert Klein Gallery, Boston, MA
Aftermath: Still-life photographs by Laura Letinsky, Cleveland Museum of Art, Cleveland, OH
- 2003 *I did not remember I had forgotten*, Shine Gallery, London, England; Edwynn Houk Gallery, New York; Monique Meloche Gallery, Chicago, IL
Morning, and Melancholia, Iowa University Gallery, Iowa
- 2002 *Morning, and Melancholia*, Edwynn Houk Gallery, NY
Venus Inferred-Self Portraits, Stephen Bulger Gallery, Toronto
Morning, and Melancholia, Copia: American Academy of Food a Wine, Napa Valley, CA
- 2001 *Laura Letinsky*, Vox Gallery, Montréal, QUE
- 2000 *Morning, and Melancholia*, Carol Ehlers Gallery, Chicago, IL
- 1999 *Venus Inferred*, Bishop's University, Québec
- 1998 *Venus Inferred*, Canadian Museum of Contemporary Photography (Touring), Ottawa, ONT
- 1997 *Coupling*, Museum of Contemporary Photography, Chicago, IL
- 1995 *Venus Inferred*, The Print Club, Philadelphia, PA
Venus Inferred, Arts Gallery, Minneapolis, MN
- 1994 *Intimate Stages*, Presentation House, Vancouver, BC
Venus Inferred, Lawndale Art and Performance Center, Houston, TX
- 1993 *Intimate Stages*, Photographers' Gallery, Saskatoon, SASK
Intimate Stages, Le Mois de la Photo, Optica Gallery, Montréal, QUE
- 1992 *Intimate Stages*, Exit Gallery, University of Nevada, Reno, NV
Intimate Stages, Florida International University, Miami, FL
- 1991 *Intimate Stages*, Floating Gallery, Winnipeg, MB
- 1985 *Recent Work*, Floating Gallery, Winnipeg, MB

EXHIBITIONS • Selected Group

- 2006 *Home of the Free*, Hyde Park Art Center, Chicago, IL
Taken for Looks, Southeast Museum of Photograph, Daytona, FL
15th Anniversary Exhibition, The Print Center, Philadelphia
Time,s Arrow ^ Twelve Random Thoughts on Beauty, Rotunda Gallery, Brooklyn
Taken for Looks, Southeast Museum of Photography, Daytona Beach, FL
- 2005 *Crossings: 5 Artist Cultural Exchange*, Chicago Cultural Center, Chicago, IL; Musuem of Fine Art, Kaohsiung, Taiwan
Ripe for Picking, Jim Kemper Fine Art, New York, NY
Epilogue, Janet Jackson Gallery, Atlanta, GO
About Place, Galería Pilar Parra & Romero, Madrid, Spain
- 2004 *About Face: Photographic Portraits from the Collection*, The Art Institute of Chicago, Chicago, IL
Acting Out, University of Iowa, Neuberger Museum of Art, NY (Touring)
Truth Matters, Houston Center of Photography, Houston, TX

- Self-Exposed*, Stephen Daiter Gallery, Chicago, IL
DOMICILE, Center for Contemporary Art, Seattle, WA
About Face, Benise Bibro Gallery, New York, NY
Smart Collecting: A Thirtieth Anniversary Celebration, Smart Museum, Chicago, IL
Dust to Dust, University of Essex, England
Beyond Compare: Woman Photographs on Beauty, BCE, Toronto, Vancouver, Montréal, Amsterdam, Portugal (Touring)
- 2003 *Locating Intimacy*, San Francisco Cameraworks, San Francisco, CA
Feminine Persuasion, Kinsey Institute, University of Indiana, IN
- 2002 *Home Stories*, Winnipeg Art Gallery (International Touring Exhibition)
- 2001 *Subjects/Objects*, Art Institute of Chicago, Chicago, IL
The Power of Reflection, Saidye Bronfman Center, Montréal, QUÉ
L'image complice, Nederlands Foto Instituut, Rotterdam, Brussels, Casino, Chicago (Touring)
- 2000 *Crossing the Line*, Art Institute of Chicago, Chicago, IL
Voyeurism, Catherine Edelman, Chicago, IL
- 1999 *Starry Nights*, Carol Ehlers Gallery, Chicago, IL
Affinities, Sadiey Broffman Museum, Montréal, QUE
Domesticated, Worcester Museum, Worcester, MA
- 1998 *Surface: Contemporary Photographic Practice*, London, England
- 1997 *University of Chicago Faculty Exhibition*, SMART Gallery, Chicago, IL
- 1996 *Kiss This*, Focal Point Gallery, Essex, England
- 1995 *Undertow*, NAME Gallery, Chicago, IL
Versimilitudes and the Utility of Doubt, White Columns Gallery, New York, NY
The Body Photographic, The Contemporary Arts Center, New Orleans, LO
- 1994 *New Acquisitions*, San Francisco Museum of Modern Art
- 1993 *Intimate Stages*, Midtown Y, New York, NY
- 1992 *Exhibition of Photography*, Juror: John Szarkowski, The Berkshire Museum, Pittsfield, MA
- 1991 *The Pleasures and Terrors of Domestic Comfort*, Museum of Modern Art, New York, NY (touring)
- 1990 *Latent Images*, Gallery 44, Toronto, ONT
- 1987 *Merchants of Love*, SAW Gallery, Ottawa, ONT
Multiplicities Ukrainian Cultural Center, Winnipeg, MB (touring)
A Multiplicity of Voices, 13 Women Artists, Plug In Art Gallery, Winnipeg, MB
- 1986 *Environments and Situations*, Juried Exhibition, Janet Ian Cameron Gallery, Winnipeg, MB

COLLECTIONS

LaSalle Bank Photography Collection
 Yale University Art Gallery, New Haven, CT
 Museum of Contemporary Art, Chicago, IL
 Jersey City Museum
 Art Institute of Chicago, Chicago, IL
 Museum of Contemporary Photography, Chicago
 Museum of Fine Art, Houston
 San Francisco Museum of Art
 Winnipeg Art Gallery

Canada Council Visual Artbank
 Manitoba Arts Council Visual Artbank
 Yale University Sterling Library
 Air Canada
 Portage la Prairie Art Center
 Canadian Museum of Contemporary Photography

A W A R D S A N D H O N O R S • S e l e c t e d

- 2003 Richard Driehaus Foundation Award, Chicago, IL
 2002 Illinois Arts Council Grant
 2001 Anonymous Was A Woman, New York, NY
 2000 Guggenheim Fellowship Award - Photography
 1998 Canada Council Mid-Career Grant for Visual Artists--Photography
 1997 Community Arts Assistance Program, Department of Cultural Affairs,
 Chicago Illinois Arts Council, Fellowship Finalist--Photography
 1994 Canada Council "B" Grant for Visual Artists -- Photography
 1993 The Barbara Spohr Endowment Award for Excellence in Photography, Banff
 Center for the Arts
 1992 The Banff Program Photography Residency
 Canada Council "B" Grant for Visual Artists--Photography
 1991 Yale School of Art George Sakier Award for Excellence in Photography
 1990 Manitoba Arts Council Award
 1989 Manitoba Arts Council Project Grant
 Lila Wallace Acheson Readers Digest Award
 Winnipeg Arts Advisory Council Grant
 1988-7 Manitoba Arts Council Visual Arts Grant
 Manitoba Arts Council Project Grant

P U B L I C A T I O N S A N D C A T A L O G S • S e l e c t e d

- 2006 *Still-Life*, Iris Publications, Stoke-on-Trent, UK
 2005 *Now Again*, Gallerie Kusseneers, Antwerp, Belgium (DAP distributor)
 Art and Photography, Susan Bright editor, Thames and Hudson, London
 Invented Melodrama in Contemporary Photography, UIMA and The Neuberger
 Museum of Art
 2004 *Hardly More Than Ever*, The Renaissance Society, Chicago, IL
 Criticizing Photographs: An Introduction to Understanding Images, Terry
 Barrett, McGraw-Hill Higher Education
 Chicago Photographs: From the LaSalle Bank Photography Collection,
 LaSalle Bank
 Charlotte Cotton, *Contemporary Art Photography*, London: Thames and
 Hudson
 2003 Jamie Horowitz and Pauletter Singley, Ed.s, *Eating Architecture*,
 Cambridge MA: MIT Press
 Feminine Persuasions, Bloomington, Indiana: Phaidon Press
 2002 *Blink: 100 Contemporary Photographs*, London: Phaidon Press
 2000 Lauren Berlant, essay and interview in *Venus Inferred*, Chicago: University
 of Chicago Press, (Monograph)
 Lauren Berlant, Ed., *Intimacy*, Chicago: University of Chicago Press
 1999 Steven Diamond, Ed.m *Voyageur*, New York: Harper Collins Border
 Crossings, November
 1997 Lynne Tilman, essay in exhibition brochure for *Coupling*, Chicago: Museum of
 Contemporary Photography
 Surface: Contemporary Photographic Practice, London: Booth Clibborn
 Publishers

- 1996 Robert Hirsch, Ed., *Exploring Color Photography*, 3rd Edition, Madison, WI: Benchmark Publishers
- 1995 *The Body Photographic*, Exhibition Catalogue, New Orleans: The Contemporary Art Center
Bill Arning and Gregory Crewdson, essays in *Verisimilitudes and the Utility of Doubt*, New York: White Columns
- 1994 *Parallelogramme*, Vol. 20, No. 2 and Vol. 19, No. 2
- 1989 "The World Going On Without Us", *Border Crossings*, January
- 1987 *A Multiplicity of Voices*, Exhibition Catalogue, Winnipeg, MB: Plug In Art Gallery
Contemporary Art in Manitoba, Exhibition Catalogue, Winnipeg, MB: Winnipeg Art Gallery

C R I T I C A L W R I T I N G S

- 1999 "Self-Exposure(s): The Photographs of Tabata-San, *Public Culture*, Spring
- 1997 "On Books," Essay, *New Art Examiner*, May, 1997 (E.J. Bellocq, Nobuyoshi Araki, Nan Goldin, and Aura
- 1996 Essay, Smart Museum of Fine Arts, Graduating Master of Fine Arts Student Exhibition, Chicago, IL
Curatorial Statement, "What's Love Got To Do With It?" Exhibition, Randolph Street Gallery, Chicago, IL

R E V I E W S A N D A R T I C L E S • S e l e c t e d

- 2006 *La Jolla Times*, review
CBC Radio, article
- 2005 *Time Out*, Chicago edition, review
Chicago Magazine, "Studio City"
Photo Pictorial, Hong Kong,
CBC Online Radio 3
- 2004 *House and Garden*, "On Edge" April/May, interview with Carol Cunningham
Mouth to Mouth, interview
New Yorker, review
New York Times, review by Grace Gluck
University of Chicago Alumni Magazine
Artforum, January, Stephen Frailey, "Laura Letinsky: Renaissance Society", in "Preview: 50 Shows Worldwide"
University of Chicago Chronicle
Contemporary Magazine, March, interview with Charlotte Cotton,
New York Times Sunday Magazine, *FoodArt Forum*, "50 Top Previews", *Laura Letinsky at the Renaissance Society*
- 2003 Vince Alletti, "Voice Choice", *Village Voice*, December 3
Polly Ullrich, Review, "Laura Letinsky: Monique Meloche Gallery, Chicago", *Frieze*, October
- 2002 Grace Glueck, Review of *Morning, and Melancholia* at Edwynn Houk Gallery, *New York Times*, March 8
- 2001 Vick Goldberg, Review of *Size Matters*, *New York Times*, August 5
- 2000 Susan Snodgrass, Review, "Laura Letinsky at Carol Ehlers", *Art in America*, December
- 1999 Lynne Tilman, "Nude Notes", *Art On Paper*, January/February, Vol. 3, No. 3
- 1998 Nico Israel, Review, "**Error! Contact not defined.**: Guy McIntyre Gallery", *Artforum*, Summer

- Elizabeth Anderson, Review, "Coupling Exhibition", *Parachute*, Summer
 Grace Glueck, Review of exhibition at Guy McIntyre Gallery, *New York Times*,
 January 23
- 1997 Interview with Ken Rockburn, "Venus Inferred", Canadian Broadcast Company
 Radio
 Interview with Sandra Abma, "Venus Inferred", The Arts Network, on Canadian
 Broadcast Company Radio
- 1994 Review of *Intimate Stages* at Presentation House, *The Vancouver Sun*, October
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- 1993 Lisa Marks, Review of *Intimate Stages* at Optica Gallery, Montréal, *Backflash*
Magazine,
 Summer
- 1991 Review, "Intimate Stages", *Winnipeg Free Press*, September 28
- 1987 Review, "A Multiplicity of Voices", *Border Crossings*, June

EDUCATION

- 1991 Yale University School of Art, New Haven, CT, M.F.A. Photography
 1986 Manitoba Artists for Women's Art, Winnipeg, MB, Mentor Program,
 1986 University of Manitoba, Winnipeg, MB, B.F.A. Honors, Photography

TEACHING EXPERIENCE

- 1994- present Professor, University of Chicago, Chicago, IL
 1999 Artist, Yale University School of Art, Yale-Norfolk Summer Art Program,
 Norfolk, CT
- 1993-1994 Visiting Assistant Professor, University of Houston, Houston, TX
 Instructor, Yale University School of Art, Yale-Norfolk Summer Art
 Program, Norfolk,
 CT
- 1993 Instructor, Yale University School of Art, Yale-Norfolk Summer Art
 Program, Norfolk,
 CT
 Lecturer, University of Washington, Seattle, WA
- 1992 Instructor, Bennington College, VT

PROFESSIONAL ACTIVITIES • selected

- 2006 Panelist, "Art Photography Now," Tate Modern, London
 Visiting Artist, Columbia College, Art Institute of Chicago, Chicago, IL
 Reader, University of Chicago Press, IL
- 2005 Visiting Artist, UCLA, Photography Department, Los Angeles, CA
- 2004 Participant, "Living Room", Television Pilot Project
 Lecturer, The Cleveland Museum of Art, Cleveland, OH
 Visiting Artist, Art Institute of Chicago, IL; Columbia College, IL; School
 of the Visual Arts, NYC
- 2003 Visiting Artist, Rhode Island School of Art and Design, RI
- 2002 Visiting Artist, Yale School of Art, Northwestern University, University of
 Manitoba;
 University of Illinois, Chicago, IL
 Panelist, Gerhard Richter Exhibition, The Art Institute of Chicago
 Discussant, "Love and Pathology," *Odyssey* with Gretchen Helfridge, WBEZ
 Artist, Interview, *EGG*, PBS (aired in the fall)
- 2001 Panelist, *Erotikon* Conference, University of Chicago, Chicago, IL
 Lecturer, *The Model Wife*, The Art Institute of Chicago, IL
- 2000 Visiting Artist, Columbia College, IL; School of the Art Institute, Yale
 School of Art
 Reader, University of Chicago Press, Chicago, IL; Oxford University Press

- 1999 Artist's Tour: Collectors Collect Contemporary, Institute for Contemporary Art, Boston
- 1998 Panelist, Chicago Photographic Workshop, IL
Reader, University of Chicago Press, Chicago, IL
- 1997 Visiting Artist, University of Ottawa, ONT; School of the Art Institute, Chicago, IL;
Milwaukee Art Institute, WI
Exhibitions Committee (1995-97), Board Member (1995-97), Randolph Street Gallery, Chicago, IL
Reader, University of Chicago Press, Chicago, IL
- 1996 Visiting Artist, Gallery 400, University of Illinois, Chicago, IL; School of the Art Institute, Chicago, IL;
Panelist, *Don't Look Now*, Society for Photographic Education Conference, Los Angeles, CA
Co-Curator, *What's Love Got to Do With It?*, Randolph Street Gallery, Chicago, IL
Interview, "What's Love Got to Do With It?" Exhibition, WBEZ
- 1995 Guest Critic, University of Illinois at Chicago, Chicago, IL
Panelist, *Do You Want to Know My Secret?*, N.A.M.E. Gallery, Chicago, IL
- 1994 Visiting Artist, University of Manitoba, Winnipeg, MB
- 1991 Visiting Artist, CUNY Purchase, NY; and, University of Manitoba, Winnipeg, MB
- 1989 Co-President, MAWA, Winnipeg, MB