

**Marcia Hafif****Biographie**

- 1929 Geboren in Pomona, California  
 1960 - 61 Lebte und arbeitete in Los Angeles, CA  
 1961 - 69 Lebte und arbeitete in Rome, Italy  
 1969 - 71 Rückkehr nach California  
 1971 - Lebt und arbeitet in New York City  
 Heute  
 1999 - Lebt und arbeitet in NYC and Laguna Beach, CA  
 Heute
- 1951 Bachelor of Arts degree, Pomona College, CA  
 1960 Studies in Art History, Claremont Graduate School  
 1971 M.F.A degree. University of California at Irvine
- 1976 -77 New York State CAPS Grant  
 1980 - 81 NEA Fellowahip  
 1990 NEA Fellowship

**Einzelausstellungen**

- 2010 BLACK PAINTINGS 1979-80, Newman/Popiashvili Gallery, New York  
 MARCIA HAFIF, LES ANNEES ROMAINES, with publication of the catalog L'oeuvre Italienne, texts by Marcia Hafif and Eric de Chasse, MAMCA, Geneve, Switzerland
- 2009 MARCIA HAFIF ZUM 80STEN, Galerie Rupert Walser, Munich  
 BLUES AND REDS, Larry Becker Contemporary Art, Philadelphia  
 BLUES AND REDS, Mark Mueller, Zurich, Switzerland  
 PASTEL PAINTINGS, Galerie Hubert Winter, Vienna, Austria  
 MARCIA HAFIF: PALE PAINTINGS 2007-2009, Kunstraum Alexander-Buerkle, Freiburg, Germany
- 2008 SUMMER 07, Galerie Conrads, Dusseldorf
- 2007 LATERAL SHIFT, Galerie Michael Sturm, Stuttgart  
 GIVEN, MoCA MAAS, Maastricht  
 NEW PAINTINGS: TGGT, Galerie Mark Muller, Zurich  
 NEW PAINTINGS: TGGT, Galerie Hubert Winter, Wien  
 MARCIA HAFIF, PASTELS AND ITALIAN PAINTINGS (1963-1965), La Scene Nationale d'Orleans, France  
 MARCIA HAFIF, WORKS FROM THE INVENTORY, Maison de la Culture de Bourges, France
- 2006 NEW PAINTINGS: TGGT, Larry Becker Contemporary Art, Philadelphia
- 2005 GLAZE PAINTINGS: Galerie Rupert Walser, Munich  
 RED PAINTINGS: Kunstmuseum Bonn, room installation, Bonn  
 PAINTINGS: Kunstraum Alexander-Buerkle, room installation, Freiburg (Breisgau)  
 GLAZE PAINTINGS: Baumgartner Gallery, New York
- 2004 GLAZE PAINTINGS: Galerie Mark Muller, Zurich  
 GLAZE PAINTINGS: Galerie Conrads, Dusseldorf
- 2003 MARCIA HAFIF, WATERCOLORS, Galerie Mark Mueller, Zurich  
 PENCIL ON PAPER, Galerie Michael Sturm, Stuttgart  
 GLAZE PAINTINGS: Peter Blake Gallery, Laguna Beach  
 GLAZE PAINTINGS: Larry Becker Contemporary Art, Philadelphia
- 2002 GLAZE PAINTINGS, Galerie Appel, Frankfurt  
 GLAZE PAINTINGS, Galerie Hubert Winter, Vienna

- PENCIL ON PAPER, 1973-1976, Marcus Ritter Gallery, New York
- 2001 ITALIAN PAINTINGS: 1961-1969, Museum of Modern and Contemporary Art, Geneva  
 RED PAINTINGS, Galerie Rupert Walser, Munich, Germany  
 ENAMEL ON WOOD, Installation, Lenbachhaus, Munich, Germany  
 PAINTINGS, LETTERS TO J-C (book, photo, video), Galerie Michael Sturm, Stuttgart  
 READY-MADE GLAZE PAINTINGS, GEDOK, Stuttgart
- 2000 ITALIAN PAINTINGS: 1962-1965, FRAC Bourgogne, Dijon, France  
 RED PAINTINGS: OIL, Galerie Conrads, Dusseldorf, Germany  
 PACIFIC OCEAN SERIES, Charlotte Jackson Fine Arts, Santa Fe  
 BEACH ROCKS, IDEAL WOMEN, Video, Workspace Mauser, Cologne  
 PACIFIC OCEAN SERIES, Charlotte Jackson Gallery, Newport Beach, CA
- 1999 ITALIAN PAINTINGS, PEINTURES, 1962-1968, la Fondation Mamco et le Musee d'art moderne et contemporain  
 RED PAINTINGS: OIL, Galerie Mark Muller, Zurich, Switzerland  
 LATE ROMAN PAINTINGS: 1996-1999, Galerie Michael Sturm, Stuttgart  
 RED PAINTINGS: OIL, Galerie Appel & Troschke, Frankfurt  
 MARCIA HAFIF: MALEREI, FOTOGRAFIE, VIDEO, TEXTE, Kunstverein Grafschaft Bentheim, Germany  
 RED PAINTINGS: OIL, Galerie Hubert Winter, Vienna  
 PEINTURES DES ANNEES SOIXANTE: ITALIE, Galerie Art and Public, Geneva
- 1998 RED PAINTINGS, Galerij S65, Aalst, Belgium  
 VIENNA SUITE: RED PAINTINGS/PHOTOS, Gallery Hubert Winter, Vienna  
 RED PAINTINGS, Josselyne Gerard-Naef, Lyon, France
- 1997 MARCIA HAFIF, Art and Public, Geneva  
 MARCIA HAFIF, RICHARD NONAS. Hubert Winter Gallery, Berlin  
 NEW FRENCH PAINTINGS, Charlotte Jackson Gallery, Santa Fe, New Mexico  
 LATE ROMAN PAINTINGS, Galerie Conrads, Dusseldorf  
 MARCIA HAFIF, PAINTINGS FROM THE 60s, Edieuropa, Roma, Italia
- 1996 OIL GLAZE PAINTINGS, New Arts Program, Kutztown, PA  
 ROMAN PAINTINGS - EARLY AND LATE, Galerie Hubert Winter, Vienna  
 OIL GLAZE PAINTINGS, ACRYLIC GLAZE PAINTINGS, Galerie Krohn, Badenweiler, Germany  
 MARCIA HAFIF, L'Espace d'Art Contemporain, Demigny, France
- 1995 MARCIA HAFIF, Galerie Mark Mueller, Zurich  
 FROM THE INVENTORY, Haus fur Konstruktive und Konkrete Art, Zurich  
 MARCIA HAFIF, schilderijen, Het Apollohuis, Eindhoven  
 MARCIA HAFIF, Galerie Conrads, Dusseldorf  
 MARCIA HAFIF: FRENCH PAINTINGS, WATERCOLORS, Artothek, Cologne  
 MARCIA HAFIF, Galleria Plurima, Udine
- 1994 FROM THE INVENTORY, Von der Heydt-Museum, Kunsthalle Barmen, Wupperta  
 ACRYL LASUR, Galerie Rupert Walser, Munchen  
 LASURE ACRYLIQUE, Galerie Arnaud Lefebvre, Paris  
 ROSE, Todd Gallery, London  
 studio a, Otterndorf, Germany (with Erik Saxon)
- 1993 NEW YORK COLORS, Galerie Conrads, Dusseldorf
- 1992 MARCIA HAFIF, MASS TONE PAINTINGS FROM THE TABLE OF PIGMENTS, Galerij S65, Aalst, Belgium  
 FRENCH PAINTINGS, Galerie Conrads, Dusseldorf, Germany  
 LOCAL COLOR, Galleria Plurima, Milan  
 MASS TONE PAINTINGS FROM THE TABLE OF PIGMENTS, Stark Gallery, New York
- 1991 BLEU PARISIEN, Gilbert Brownstone et Cie., Paris  
 RED COLORS, Kunsthalle, Winterthur, Switzerland  
 MARCIA HAFIF, in MALEREI PUR, Die Gesellschaft fur akustische Lebenshilfe, Keil

- 1990 FROM THE INVENTORY: MARCIA HAFIF, P.S. 1, Long Island City  
 MONOCHROME MALEREI, Dr. Luise Krohn, Badenweiler  
 BLACK PAINTINGS, Julian Pretto  
 RED PAINTINGS, Galerie Conrads, Neuss, Germany  
 SEEGARTEN PAINTINGS, Galerie Rupert Walser, Munich  
 WALL PAINTING AND WORK ON PAPER, Galerie Conrads
- 1989 ENAMEL ON WOOD, Julian Pretto/Berland Hall, NY  
 ENAMEL ON WOOD, Galerie Rupert Walser, Munich  
 BLUE PAINTINGS, Julian Pretto
- 1988 ROMAN PAINTINGS, Julian Pretto Gallery, NY  
 FRENCH PAINTINGS, Julian Pretto Gallery
- 1986 MARCIA HAFIF, PAINTINGS, Roger Ramsay Gallery, Chicago
- 1985 THE BRIDGE, Paintings and Drawings, Kingsborough Community College, NY  
 MARCIA HAFIF, Galerie Rupert Walser, Munich
- 1984 MARCIA HAFIF, ULTRAMARINE BLUE, VIRIDIAN GREEN, Raum fur Malerei, Cologne
- 1983 MARCIA HAFIF, MALNINGAR, Galerie Nordenhake, Malmo, Sweden  
 BLACK PAINTINGS, University of California at Irvine, California
- 1982 DISEGNE "DIRECTION," Bruna Soletti, Milan
- 1981 BLACK PAINTINGS, Sonnabend Gallery, NY  
 MARCIA HAFIF, paintings and drawings, Shirley Cerf Gallery, San Francisco  
 MARCIA HAFIF, diagonal drawings, Galleria Peccolo, Livorno, Italy
- 1979 MARCIA HAFIF, NEW PAINTINGS: BREAKING COLOR, The Clocktower, NY
- 1978 NEUTRAL MIX PAINTINGS, Sonnabend Gallery, NY  
 DRAWINGS, Galleriaforma, Genoa
- 1977 DRAWINGS, Sonnabend Gallery, Paris
- 1976 DRAWINGS, Sonnabend Gallery, NY
- 1975 WALL PAINTINGS, Sonnabend Gallery, NY and Paris  
 MARCIA HAFIF, d'Alessandro-Ferranti, Rome  
 MARCIA HAFIF, La Jolla Museum of Contemporary Art, California  
 MASS TONE PAINTINGS, Galerie Delta, Brussels
- 1974 MASS TONE PAINTINGS, Sonnabend Gallery, NY  
 MASS TONE PAINTINGS, PENCIL DRAWINGS, Cusak Gallery, Houston
- 1973 MARCIA HAFIF, Galleriaforma, Genoa
- 1969 MARCIA HAFIF, NEW PAINTINGS, Editalia, Rome
- 1968 MARCIA HAFIF, Galleria La Salita  
 MARCIA HAFIF, Galleria Il Sagittario, Bari  
 MARCIA HAFIF, Galleria del Cavallino, Venice
- 1964 MARCIA HAFIF, Galleria La Salita, Rome

## Gruppenausstellungen

- 2009  
 SELECTED DRAWINGS, Margarete Roeder Gallery, New York  
 KONKRETE IDOLE, Nonfigurative Kunst und afrikanische Skulpturen, Museum Liner, Appenzell  
 PORTRAIT DE L'ARTISTE EN MOTOCYCLISTE, MAGASIN, Centre National d'Art Contemporain, Grenoble  
 OUBLIER L'ANNEAU DE L'HORIZON, oeuvres de la collection du Frac Bourgogne, Hotel-Dieu/Musee Greu  
 COMPASS IN HAND: Selections from The Judith Rothschild Foundation Contemporary Drawings Collecti  
 DRAWING SCULPTURE, Drawing, sculpture, video from the Daimler Art Collection, Berlin  
 HOMAGE TO THE SQUARE, Works from the Marli-Hoppe-Ritter-Collection, 1915-2009, Waldenbuch, Germa  
 MONOCHROME PAINTINGS, Guest Exhibition of the Vass Collection, Museum of Fine Arts, Budapest  
 PENSARE PITTURA, Museo d'arte Contemporanea di Villa Croce, Genova, Italy  
 PAPIERS, EXPOSITION COLLECTIVE, Maison de la Culture de Bourges, France  
 XXL SAMMLUNG, Kunstraum Alexander Buerkle, Freiburg, Germany  
 OTHER VOICES, OTHER ROOMS, Curated by Steven Evans Dorsky Curatorial Programs, Long Island City,
- 2008  
 TO BE LOOKED AT..., Larry Becker Contemporary Art, Philadelphia  
 WORKS ON PAPER: THE NATALIE AND IRVING FORMAN COLLECTION, Albright-Knox Art Gallery, Buffalo
- 2007  
 ONE, Bjorn Ressle Fine Art, New York  
 THREE NEW YORK PAINTERS, Galerie Rupert Walser, Munich  
 VENGEANCES HATIVES, URDLA, centre international estampe et livre, Villeurbanne  
 SOME, Larry Becker Contemporary Art, Philadelphia, PA  
 SMALL PIECES, GREAT WORKS, Villa les Cyclamenes, Frejus, France  
 WEST COAST ABSTRACTION, Peter Blake Gallery, Laguna Beach, CA  
 PAINTING: ONE, Two Rooms, Auckland, NZ  
 EQUINOX: Permanent Collection Works from the 1960s and 1970s, MOCA, LA, CA  
 QUI ARTE CONTEMPORANEA, quarant'anni, Galleria Edieuropa, Rome  
 PAINTING PAINTING, International Monochrome Painting in the Vass Collection, Veszprem, Hungary
- 2006  
 MOMENT BY MOMENT: Meditations of the Hand, North Dakota Museum of Art, Grand Forks  
 ALL FROM AMERICA (PART ONE), Kunstraum Alexander Buerkle, Freiburg  
 A LITTLE SO CAL ABSTRACTION, Mandarin Gallery, Los Angeles  
 SOME LIGHT, Larry Becker Contemporary Art, Philadelphia  
 MADE IN MUNICH, Galerie Rupert Walser, Munich  
 CONTEMPORARY MASTERWORKS - SAINT LOUIS COLLECTS, Contemporary Art Museum, St. Louis  
 VEDO BLU - IL BLU NELL'ARTE CONTEMPORANEA, Galleria Edieuropa "QUI arte Contemporanea", Rome
- 2005  
 FORMAN COLLECTION, Albright Knox Art Gallery, Buffalo  
 SWEET TEMPTATIONS, Dialogue with the Rolf Ricke Collection, Kunstverein, St. Gallen Kunstmuseum  
 Galleria Plurima, Udine, Italy  
 ART Basel, Black Painting: Ultramarine Blue, Burnt Umber II, Gallery Mark Muller  
 "Inneres Leuchten - Farbe als Malerei", Kunstverein Lingen Kunsthalle, Germany  
 West Coast Painting, Galerie Biedermann, curated by Petra Giloy-Hirtz, Munich, Germany  
 Enchante Chateau, foundation pour l'art contemporain Claudine and Jean-Marc Salomon, curated by  
 Minimalism and After IV, Daimler Chrysler Contemporary, Berlin, Germany
- 2004  
 DEUX ARCS DE CERCLE, Aargauer Kunsthaus, Aarau  
 Sammlung Rasskopf in Kunstraum Alexander Buerkle, Freiburg  
 "Forging New Visions: Teaching the Visual Arts at Sarah Lawrence College" Barbara Walters Galler  
 (SOME) DRAWINGS (NOW AND THEN), Larry Becker Contemporary Art, Philadelphia  
 Donations Albers-Honegger, Espace de l'Art Concret de Mouans-Sartoux, France  
 Bilder der Malerei, Galerie Mark Muller, Zurich  
 Vedo Rosso, Galleria Edieuropa: "QUI arte contemporanea", Rome  
 THE OsCene: CONTEMPORARY ART AND CULTURE IN OC, Laguna Art Museum, Laguna Beach, CA
- 2003  
 WINTER BLUES, Charlotte Jackson Fine Arts, Santa Fe, New Mexico  
 BREAKING THE CHARMED CIRCLE, Christopher Grimes Gallery, Santa Monica, CA  
 Marguerite Roeder Gallery, NY  
 SEEING RED, PART II: CONTEMPORARY NONOBJECTIVE PAINTING, Hunter College/Times Square Gallery, NY  
 Gallery Group, Galerie Appel, Frankfurt

- EXQUISITE OBJECT II, Lucas Schoormans, New York  
 Watercolors, Galerie Krohn, Badenweiler  
 SOME PAINTING, Larry Becker Contemporary Art, Philadelphia  
 SOZIALE FASSADEN, Lenbachhaus. Munich  
 SELECTIONS FROM THE NATALIE AND IRVING FORMAN COLLECTION, Albright-Knox Art Gallery, Buffalo, Ne
- 2002 2 STEP, CCNOA, Center for Contemporary Non-Objective Art, Brussels (video)  
 PAINTING: A PASSIONATE RESPONSE, Painting Center, curated by Michael Walls  
 ARCHITECTURE FOR ONE, Five Myles, Brooklyn, New York  
 COLOR - A LIFE OF ITS OWN, Mucsarnok Kunsthalle, Budapest, work from KEOM  
 MARCIA HAFIF, MIMMO ROTELLA, Galleria Edieuropa Qui Arte Contemporanea, Roma  
 präsens der farbe, galerie am see, Zug, Switzerland
- 2001 VIRTUEL/REEL, Espace d'Art Concrete, Mouans-Sartoux, France  
 ABSTRACTION AND IMMANENCE, Times Square Gallery, Hunter College, NY  
 Video in the exhibition, dans le desordre/si possible, Le Maillon, Theatre de Strasbourg, France  
 RADICAL PAINTING, Villa Aichele, Stadtische Galerie, Loerrach, Germany  
 FIFTEEN YEARS OF PAINTING, Stark Gallery, NYC  
 OEL AUF LEINWAND, Michael Sturm Gallery, Stuttgart  
 KUNSTLERRAUME/SAMMLERRAUME, Kunstverein St. Gallen Kunstmuseum
- 2000 THE TAO OF MONOCHROME, McKinney Avenue Contemporary, Dallas, Texas  
 PAINTING, Esso Gallery, New York  
 PAINT, Aargauer Kunsthau, Aarau, Switzerland  
 Installation, Musee d'Art Contemporain, Lyon  
 Artist's Museum, Save the Building, NY  
 PAINTING, Galerie Michael Sturm, Stuttgart  
 4 Jahre, Galerie C. Delank,  
 BLU - PAINTING, Galerie Am See, Zug, Switzerland  
 AFTERIMAGE: DRAWING THROUGH PROCESS, Museum of Contemporary Art, Houston
- 1999 AFTERIMAGE: DRAWING THROUGH PROCESS, The Museum of Contemporary Art, Los Angeles  
 STUDIO - EXHIBITION: GECCELLI, HAFIF, MULLER, Staatliche Kunstsammlungen, Dresden  
 Galleria Plurima, Udine, Italy  
 RADICAL PAINTING, Charlotte Jackson Gallery, Santa Fe, New Mexico  
 DIE FARBE HAT MICH, Karl Ernst Osthaus Museum, Hagen, Germany
- 1998 NOT NOTHING, Todd Gallery, London  
 LE DESSIN EN PROCES, La Box, Bourges, France  
 MEMORY, TZ'Art, New York City  
 COLOR-BASED PAINTING, Howard Yezerski Gallery, Boston  
 DIE SCHAUFENSTER, Galerie Hubert Winter, Berlin  
 AMARANTE VERMILLION OCRE ROUGE, Musee des Ursulines, Macon, France
- 1997 UN MUSEE - IMAGINE PAR DES ARTISTES, Espace de l'Art Concret, Mouans-Sartoux, France  
 Oeuvres de FRAC Bourgogne, Dijon  
 LA TENTATION DU LIVRE, Livres d'Artistes, Tinguieux, France  
 INTIMATE UNIVERSE, 420 West Broadway, curated by Michael Walls  
 AFTER THE FALL, Snug Harbor Cultural Center, Staten Island, NY  
 SUMMER READING, Printed Matter, New York  
 STELLAR SPECTRA, Mary Barone Gallery, New York  
 PAPER TRAIL, Pierogi 2000, Brooklyn, NY
- 1996 Julian Pretto Collection, Wadsworth Atheneum  
 SQUARES OR LINES, Art and Public, Geneva  
 WECHSELSPIEL, Galerie C. Delank, Bremen  
 MOSTLY MONOCHROME, The Green on Red Gallery, Dublin  
 CONDAMNES A LA LIBERTE, L'Espace de l'Art Concret, Mouans-Sartoux, France  
 Hubert Winter Gallery installation, Krems, Austria  
 DERNIÈRES NOUVELLES DES FONDS, MAMCO, Genève

- 1995 PLEASANT PEBBLE, The Workspace, New York City  
 KARO DAME, Historical Exhibition of Konstruktive and Konkrete Kunst,  
 Aargauer Kunsthaus Aarau, Switzerland  
 UNE CONSTELLATION, Galerie Arnaud Lefebvre, Paris  
 LILIAN BALL, BERNARD FRIZE, MARCIA HAFIF, Chateau Naef-Gerard, Roanne, France  
 CO-EXISTENCE, Construction in Process, Israel  
 COLOR AND PAINT, Kunstmuseum St. Gallen, Switzerland  
 CONCRETE ART TODAY, Chateau de Mouans-Sartoux, France  
 DIMENSIONS, Andre Zaare Gallery, New York City  
 Dorrie-Preiss Gallery, Hamburg  
 UNE ANTHOLOGIE, URDLA, Villurbane, France
- 1994 FARBE BENUTZEN, Mark Mueller, Zurich  
 COMME DANS UNE IMAGE, Gilbert Brownstone et Cie., Paris (Photo)  
 DEFINING COLOR, TZ'ART & CO., NY  
 SURFACE TENSION, Curwen Gallery, London  
 POETIC HEROIC, curated by Michael Walls, Art Initiatives, NY  
 ON PAPER, TZ'ART & CO., New York 1994
- 1993 SONGS OF RETRIBUTION, curated by Nancy Spero, Richard Anderson, New York  
 AMERICAN ACADEMY INVITATIONAL EXHIBITION OF PAINTING AND SCULPTURE, American Academy of Arts and  
 MFA PROGRAM FACULTY ARTIST'S EXHIBITION, Hunter College Art Gallery, NY  
 THE DESIGN SHOW AT EXIT ART/FIRST WORLD, announcements for exhibitions, curated by Jean Noel Her  
 CONSTRUCTION IN PROCESS IV, Lodz, Poland  
 WOMEN ARTIST'S BOOKS 1969-1979, Dia Center for the Arts Bookstore, Printed Matter Bookstore  
 ON PAPER, Tz'art & Co., New York, New York
- 1992 WANAS 1992, Wanas Exhibitions, Sweden  
 SLOW ART, PAINTING IN NEW YORK NOW, P.S.1  
 SIMPLY RED, Gilbert Brownstone et Cie., Paris  
 MARCIA HAFIF, DIETER VILLINGER, JERRY ZENIUK, Galerie Rupert Walser, Munich  
 RED CROSS, INTERNATIONAL ART ACTION, Berlin, Lodz, and other cities  
 MARCIA HAFIF, PERRY ROBERTS, ADRIAN SCHIESS, PHIL SIMS, GUNTER UMBERG, Galerie Conrads, Dusseldo
- 1991 FARBE ALS MOTIV, Galerie Fahlbusch, Mannheim  
 L'AVENTURE DE L'ABSTRACTION, Fondation Deutsch, Belmont-sur-Lausanne  
 THE PAINTED DESERT, Renos Xippas, Paris  
 Galerie Hake, Wiesbaden, with Alan Ebnother, Phil Sims  
 MALEREI PUR, Die Gesellschaft fur akustische Lebenshilfe, Kiel  
 THE PROCESS OF LOOKING, Stark Gallery, New York  
 PAINTINGS OF THE 1970S/1990S, Galerie Conrads, Neuss  
 TRAVAUX SUR PAPIER, Gilbert Brownstone et Cie.  
 QUI ARTE CONTEMPORANEA VENTICINQUE ANNI, Rome
- 1990 PAINTING FOR ITSELF, Julian Pretto  
 Galerie S65, Aalst, Belgium  
 RED, Isy and Christine Brachot, Brussels  
 FARBE UND STRUKTUR, Galerie Dr. Luise Krohn, Badenweiler  
 CONSTRUCTION IN PROCESS, Lodz, Poland
- 1989 INSTALLATION DER FARBE, Marcia Hafif, Olivier Mosset, Dieter  
 Villinger, Galerie Conrads, Neuss  
 UN AUTRE AFFAIRE, Le Consortium, Dijon  
 DISAPPEARANCES, Nahan Contemporary, NY  
 SIMPLE IN APPEARANCE, Marc Richards Gallery, Los Angeles
- 1988 THE COLOR ALONE: THE MONOCHROME EXPERIMENT, Musee St. Pierre, Lyon, France
- 1987 NEW YORK ART, Ace Gallery, Los Angeles

- 1986 RED, curated by Robert Nickas, Massimo Audiello Gallery
- 1984 AMERICAN WOMEN ARTISTS, Sidney Janis Gallery  
RADICAL PAINTING, curated by Thomas Krens, Williams College Museum
- 1983 ABSTRACT PAINTING: 1960-69, curated by Donald Droll, P.S. 1  
PAINT AS IMAGE, curated by Eric Siegeltuch, Max Hutchinson Gallery  
NEW ABSTRACTION, curated by Marcia Hafif, Sidney Janis Gallery  
ARTIST/CRITIC, White Columns
- 1981 PAINTING ABOUT PAINTING, William Patterson College, New Jersey  
NEW WORK III, SURFACES/TEXTURES, Museum of Modern Art, New York  
DARK THOUGHTS: BLACK PAINTINGS, Pratt Manhattan Center Gallery  
SEVEN NEW YORK PAINTERS, Sarah Lawrence College
- 1980 MARKING BLACK, The Bronx Museum  
COLOR PAINTING, Shirley Cerf Gallery, San Francisco  
NEW YORK CITY, Arco d'Alibert, Rome
- 1979 DRAWING ABOUT DRAWING TODAY, Ackland Art Museum of Contemporary Art, Chapel Hill, NC  
WALL PAINTING, curated by Judith Rossi Kirschner, The Museum of Contemporary Art, Chicago
- 1978 IN THE REALM OF THE MONOCHROMATIC, curated by Michael Walls, Susan Caldwell Gallery
- 1977 DRAWING OF THE '70S, Chicago Art Institute  
INSCRIPTIONS, Mollet-Vieville, Najjar, Paris  
BILDER OHNE BILDER, curated by Klaus Honnef, Rheinisches Landesmuseum, Bonn
- 1976 APPROACHING PAINTING, Hallwalls, Buffalo  
ROOMS, P.S. 1, Long Island City  
BERLIN FESTIVAL EXHIBITION, curated by Rene Bloch, the Berlin Festival Society
- 1975 PAINTING, Julian Pretto, curated by Annina Nosei TENDENCES ACTUELLES DE LA NOUVELLE PEINTURE AMERICAINE  
Moderne de la Ville de Paris
- 1973 GLOSSARIO, curated by Marisa Volpi, Editalia, Rome
- 1968 CONFRONTO, curated by Marisa Volpi, Editalia  
Galleria SM13, Rome  
VI QUADRIENALLE ROMANA, Rome
- 1967 IMAGINI DEL COLORE, Accardi, Hafif, Turcato, curated by Marisa Volpi  
ILLUMINATIONS, Trento  
HAFIF, INNOCENTE, TITONE, Galleria La Salita, Rome