

REBECCA SALTER

BIOGRAPHY

- 1955 Born in Sussex
- 1977 Graduated from Bristol Polytechnic, Faculty of Art and Design
- 1979-81 Research student, Kyoto City University of Arts, Japan (Leverhulme Scholarship)
- 1981-85 Living and working in Japan
- 1985- Living and working in London
- 1985 Greater London Arts Award
- 1995 Pollock-Krasner Foundation award
- 1997 Cheltenham Open Drawing award (first prize)
- 2001 Published „Japanese Woodblock Printing“, A&C Black/University of Hawaii
- 2002-4 Research Fellow, Camberwell College of Arts
- 2003 Artist in Residence, Josef and Anni Albers Foundation, Connecticut
Pollock-Krasner Foundation award

ONE PERSON EXHIBITIONS

- 1981 Gallery Maronie, Kyoto
- 1982 Amano Gallery, Osaka
- 1983 Gallery Maronie, Kyoto
Gallery Suzuki, Kyoto (in conjunction with the International Paper Conference)
- 1984 Ypsilon, Nishinomiya, Japan
Gallery Maronie, Kyoto
Gallery Te, Tokyo
Curwen Gallery, London
- 1985 CDR Fine Art, London
Art Forum, Singapore
World Print Council, San Francisco
- 1986 Miller/Brown Gallery, San Francisco
- 1987 Curwen Gallery, London
- 1990 Ichikawa Gallery, Tokyo (with UK '90 Festival)
- 1991 Greene Gallery, Connecticut
- 1992 Quay Arts Centre, Isle of Wight
Ichikawa Gallery, Tokyo
- 1993 Ishiyacho Gallery, Kyoto

- 1994 Jill George Gallery, London
 1996 Jill George Gallery, London
 1997 M-13/Howard Scott Gallery, New York
 1998 Jill George Gallery, London
 Galerie Pousse (Ichikawa), Tokyo
 1999 Galerie Michael Sturm, Stuttgart (with Thomas Ruppel)
 Feichtner & Mizrahi, Vienna
 Gallery Sowaka, Kyoto
 M-13/Howard Scott Gallery, New York
 2000 Jill George Gallery, London
 2001 Galerie Michael Sturm, Stuttgart
 Galerie Pousse (Ichikawa), Tokyo
 Gallery Sowaka, Kyoto
 Howard Scott Gallery, New York
 Russell-Cotes Art Gallery and Museum, Bournemouth
 2002 Hirschl Contemporary Art, London
 2004 „Line“, Fosterart, London

GROUP EXHIBITIONS

- 1982 Rijeka Drawing Biennale, Yugoslavia
 Ryu International Gallery, Tokyo
 1983 Miller/Brown Gallery, San Francisco
 Ljubljana International Print Biennale, Yugoslavia
 Frechen Kunstverein, Germany (prizewinner)
 Cleveland Drawing Biennale, UK (prizewinner)
 World Print Council IV, San Francisco (purchase prize)
 1984 Curwen Gallery, London
 Gallery Humanite, Nagoya
 Norwegian International Print Biennale
 1985 Curwen Gallery, London
 Osaka Contemporary Art Fair
 International Contemporary Art Fair, London
 Ljubljana International Print Biennale, Yugoslavia
 1986 Norwegian International Print Biennale
 International Contemporary Art Fair, London
 1987 „Eight by Eight“, Curwen Gallery, London
 1988 „Presentation '88“, Curwen Gallery, London
 „Six Artists on Paper“, Oxford Gallery, Oxford
 1989 „Critic's Space“, Air Gallery, London

- „Drawing '89“, Gallery Maronie, Kyoto and Wacoal Art Space, Tokyo
Curwen Gallery, London
- 1990 Curwen Gallery, London
Runkel-Hue-Williams, London
„A View of the New“, Royal Over-Seas League (prizewinner)
The London Group, Royal College of Art, London
Contemporary Art Society Market, London
- 1991 Leicestershire Schools Collection Exhibition
Shimada Shigeru Gallery, Tokyo
Cleveland Drawing Biennale, UK
Contemporary Art Society Market, London
- 1992 „Artists in the Arts“, Gallery at John Jones, London
Intaglio Gallery, London
„Women Critics choose Women Artists“, Bruton Street Gallery
Contemporary Art Society Market, London
„The Discerning Eye“, Mall Galleries, London
- 1993 „Collographs and Monoprints“, Eagle Gallery, London
„Park Studios Artists“, Gallery at John Jones, London
Salama Caro Gallery, London
„Wet Paint“, London
„London to LA“, Venice, California
Bonhams, London
- 1994 „Recent Prints“, Jill George Gallery
- 1995 „From Picasso to Woodrow“, Tate Gallery, London
„Cabinet Art“, Jason & Rhodes Gallery, London
„The Drawing Show III“, Jill George Gallery
Turnpike Gallery, Leigh, Lancashire
- 1996 „White“, M13/Howard Scott Gallery, New York
Cheltenham Open Drawing 1996
Galerie Michael Sturm, Stuttgart
„Monoprints“, Gainsborough's House, Sudbury
- 1997 „12 British Artists“, NORD/LB Forum, Hanover
Rubicon Gallery, Dublin
Cheltenham Open Drawing 1997
- 1998 „5 artists“, M-13/Howard Scott Gallery, New York
- 1999 „Relief Prints“, Gainsborough's House, Sudbury
- 2000 Albright-Knox Museum, Buffalo, NY, USA
- 2001 „London Prints“, Montana State University, USA
- 2002 „Working the Grid?, Lafayette College, Easton, Pennsylvania, USA
- 2003 „Untitled: work on paper“, Hirschl Contemporary Art, London
„Atlantic“, Fosterart, London

COLLECTIONS

UK

Tate Gallery
The British Museum
The British Council
Government Art Collection
Cleveland County Council
The Mortgage Corporation
Arthur Andersen & Co, London
MSP Ltd
Leslie & Godwin Group, London
London & Continental Bankers Ltd, London
Pearl Assurance, Peterborough
Unilever, London
Gartmore Investment Management Ltd.
WH Smith plc

Germany

Frechen Kunstverein, Germany
Stadtbücherei Stuttgart, Graphothek

USA

San Francisco Museum of Modern Art
Portland Museum of Modern Art
Library of Congress, Washington DC
California College of Arts and Crafts
World Print Council, San Francisco
JP Morgan, New York
Lake Tower Collection, Chicago
American Telephone and Telegraph Company
The Heithoff Family Collection, California

and many private collections

COMMISSIONS

United Airlines, EPR Architects

and many private commissions