

RUSSELL MALTZ

1952 geboren in Brooklyn, New York

1980 M.F.A Long Island University, Greenvale, New York

Russell Maltz verbindet in seinem Oeuvre Tradition und Innovation. Sein konzeptueller Ansatz setzt das konstruktivistische Erbe mit unterschiedlichen unorthodoxen Werkstoffen wie Sperrholzplatten, Glas und Zementblöcken, aber auch mit Büttenpapier um. Welches Material er auch verwendet, es wird stets partiell und meist mit nur einem Farbton bemalt und dann geschichtet oder gestapelt.

Einzelausstellungen (Auswahl)

- 2008 Atlanta Contemporary Art Center, Atlanta, Georgia
- 2007 Galerie Schlegl, Zurich, Switzerland
- 2006 The Ringling School of Art and Design, Sarasota, Florida
- 2005 Galerie Michael Sturm, Stuttgart, Germany  
The McDonough Museum, Youngstown, Ohio  
Cleveland Institute of Art, Reinberger Gallery, Cleveland, Ohio
- 2003 Galerie Une, Neuchatel, Switzerland
- 2002 Galerie Michael Sturm, Stuttgart, Germany  
Kunst Punkt – St. Eberhard, Stuttgart, Germany
- 2001 Galerie Schlegl, Zurich, Switzerland
- 1999 Sarita Dubin Fine Art, Tokyo, Japan  
Dortmunder Kunstverein, Dortmund, Germany
- 1998 Kunsthaus Baselland, Muttenz, Switzerland  
Heidenheim Symposium, WERK '97 - Heidenheim, Germany  
E.S. Van Dam Gallery, N.Y., N.Y.  
Gallery der Stadt Backnang-Turm Schulhaus Galerie-Backnang, Germany  
Galerie Dr. Istvan Schlegl, Zurich, Switzerland
- 1997 Werner Kramarsky, New York, N.Y.  
Galerie Michael Sturm, Stuttgart, Germany
- 1996 Museum Moderner Kunst Landkreis Cuxhaven/Studio-A, Ottendorf, Germany
- 1995 Galerie Dr. Istvan Schlegl, Zurich, Switzerland  
Ars Nova Galleri, Goteborg, Sweden  
Wilhelm Hack Museum, Ludwigshafen am Rhein, Ludwigshafen, Germany
- 1994 Galerie Walzinger, Saarlouis, Germany  
Stark Gallery, New York, N.Y.  
Akademie der Kunst, Berlin, Germany
- 1993 Ars Nova Galleri, Goteborg, Sweden  
Interchurch Center, New York, N.Y.
- 1991 Stark Gallery, New York, N.Y.
- 1989 Galerie Walzinger, Saarlouis, Germany  
Overbeck Gesellschaft, Lubeck, Germany

- Stark Gallery, New York, N.Y.
- 1988 Condeso/Lawler Gallery, New York, N.Y.
- 1986 Condeso/Lawler Gallery, New York, N.Y.
- 1985 Real Art Ways, Hartford, Ct.  
Der Standort, Berlin, Germany
- 1984 New York Experimental Glass Workshop, New York, N.Y.  
Condeso/Lawler Gallery, New York, N.Y.
- 1983 Houston Festival-Bayou Project, Houston, Texas
- 1981 University of California-Santa Barbara, Santa Barbara, Ca.
- 1980 P.S.-1, Auditorium Annex A, L.I.C., Queens, N.Y.
- 1979 POOL, C.W. Post College of the Arts, Greenvale, N.Y.
- Gruppenausstellungen (Auswahl)
- 2008 "Color in 3D" The Westport Art Center, Westport, Conn.
- 2007 "All From America II", Kunsthau Alexander Burkle, Freiburg, Germany "Modeling the Photographic", The McDonough Museum of Art, Youngstown, Ohio  
"Solos: 20th Anniversary Exhibition Part Two, Selby Gallery, Ringling School of Art and Design, Sarasota, Florida
- 2006 "Ballkünstler" Leipzig Museum, Leipzig, Germany  
"Zeichnung 06" Drawings-Galerie Michael Sturm, Stuttgart, Germany. "35 Year Anniversary Exhibition" Galerie Schlegl, Zurich, Switzerland
- 2005 "Dreaming of a More Better Future" Reinberger Gallery, The Cleveland Institute of Art, Cleveland, Ohio. "Sports" The Islip Museum, Islip, New York
- 2004 "Collection"-Kunstraum Alexander Burkle, Freiburg, Germany. "Into the Room"- Galerie Schlegl, Zurich, Switzerland.
- 2003 "Works on Paper-3 New York Artists"-Galerie Schlegl, Zurich, Switzerland
- 2002 "Body Power / Power Play" Wurttembergischer Kunstverein, Stuttgart, Germany  
"Precient Then and Now ": The Resonance of Supports / Surfaces  
Dorsky Gallery, L.I.C., N.Y.
- 2001 "Fifteen Years of Painting" Stark Gallery, New York, New York.  
"With Linen-Without Linen" Galerie Michael Sturm, Stuttgart, Germany.  
"More or Less Painting" University of Connecticut Art Gallery ,Stamford/Storrs.
- 2000 "Maximal-Minimal" Feigen Contemporary, N.Y., N.Y.  
"Farbzeit" Museum Bochum, Bochum, Germany  
"Blurring the Boundries: Installation Art 1969
- 1996 San Jose Museum of Art, San Jose . Ca.
- 1999 "Visual Dialogues" – Galerie Michael Sturm, Stuttgart, Germany  
"Surface/Facade" - The Otis Art Institute, Los Angeles, Ca.
- 1998 "Surface/Facade" - Work Space, New York, N.Y.  
"Vibration" - Margaret Thatcher Projects, New York, N.Y.
- 1997 "Collected in Saarlouis" - City Museum, Saarlouis, Germany  
"Einblick" - Galerie Michael Sturm, Stuttgart, Germany  
"Divergent Models" - Nassauischer Kunstverein, Wiesbaden, Germany
- 1996 "Divergent Models"- Bennington, Vermont  
"Konkrete Konstruktiv-Works on Paper" - Museum Sankt Ingbert, Germany
- 1995 "Tragflache" - Museum Bochum, Bochum, Germany

- “Construction in Process V” - The Artists Museum, Mitzpah Ramon, Israel
- 1994 “The Constructive Vocabulary” - Galerie Dr. Istvan Schlegl, Zurich, Switzerland
- 1993 “Artists Space Benefit” - Artists Space, New York, N.Y.  
 “Born in the Fifties - Galerie Walzinger, Saarlouis, Germany
- 1992 “7 - N.Y.” - Studio A, Otterndorf, Germany  
 Galerie Walzinger, Saarlouis, Germany, America House, Berlin, Germany  
 “Pushing Painting” - Stark Gallery, New York, N.Y.
- 1991 “Drawings” - Stark Gallery, New York, N.Y.  
 “Large Scale” - Stark Gallery, New York, N.Y.  
 “A Dialogue With Clyfford Still” - Philippe Briet Gallery, New York, N.Y.
- 1990 “Papier Arbeiten” - Galerie 22, Molenberg, Holland  
 “Anspruch” - Galerie Walzinger, Saarlouis, Germany  
 “Group Exhibition” - Stark Gallery, New York, N.Y.
- 1990 “With The Grain” - The Whitney Museum Of American Art.  
 Stamford, Ct. / Phillip Morris, New York, N.Y.  
 “Cruciform” - Stark Gallery, New York, N.Y. 1990 “Painting Between The Paradigms-Part IV” - Penine Hart Gallery, N.Y., N.Y.
- 1989 “Bildgrund” - Museum Ludenscheid / Museum Mulheim, Germany  
 “New York-New Work” - Galerie Weinberger, Copenhagen, Denmark  
 “Painting Between the Paradigms-Part II” - Galerie Ramel, Koln, Germany  
 “Dross to Art” - Islip Art Museum, Islip, N.Y.  
 “Out Into Space” - Condeso/Lawler Gallery, New York, N.Y.
- 1987 “Die Ecke” - Musee Cantonal Des Beaux Arts, Sion, Switzerland
- 1986 “Distances” - Chapelle St. Louis de la Salpetiere, Paris, France  
 “Die Ecke” - Galerie Hoffmann, Friedberg, Germany
- 1985 “Painting As Surface And Object” - Hillwood Gallery, C.W.Post College, Greenvale, N.Y.  
 “Logo Simuli” - Daniel Newburg Gallery, New York, N.Y.
- 1985 “Invitational” - Condeso/Lawler Gallery, New York, N.Y.  
 “Umpires In Art” - Gallery 53, Cooperstown, N.Y.
- 1984 “Process Black” - L.I.U., Southampton College, Southampton, N.Y.  
 “Drawings” - The Sculpture Center, New York, N.Y.
- 1983 “Multiples” - Jack Tilton Gallery, New York, N.Y.  
 “Hundreds of Drawings” - Artists Space, New York, N.Y.  
 “Small Works” - Bonnier Gallery, New York, N.Y.  
 “Drawings” - Center for Art and Performance, Houston, Texas  
 “Alberti/Maltz/Mosset/Stamm” - 1708 East Main Street, Richmond, Va.  
 Condeso/Lawler Gallery, New York, N.Y.  
 “A.I.R. Benefit” - A.I.R. Gallery, New York, N.Y.
- 1982 “Pair Group” - Art Galaxy Gallery, New York, NY,  
 The Jersey City Museum, Jersey City, N.J.
- 1981 “55 Mercer Invitational” - 55 Mercer Gallery, New York, N.Y.
- 1980 “POOL” - Artists Space Gallery, New York, N.Y.  
 “POOL” - Wake Forest University, North Carolina
- 1979 “14 Painters” - Lehman College, Bronx, N.Y.
- 1978 “Detective Show” - Gorman Park, Queens, N.Y.  
 “New Space-New Work” - 1027 46th Ave. L.I.C., Queens, N.Y.

## SPECIAL PROJECTS

- 2006 – SUNBEAM KRISTIANIA - Lech, Austria  
2007
- 2004 "FIVE STATES/FIVE SITES + 1"  
North Haven Ct., Middletown NY. Easton Pa., Phillipsburg NJ., Derby Vt., Cleveland Oh.
- 1997-1999 "WERK - 97" - Bildhauersymposium Heidenheim \*Catalogue Heidenheim, Germany - 1st Prize
- 1994-1999 "ACCU-FLO" - An Installation of Process \*Catalogue  
Akademie der Kunst - Berlin, Germany 1994  
Wilhelm Hack Museum - Ludwigshafen, Germany 1995  
Museum Moderner Kunst - Otterndorf, Germany 1996  
Galerie Michael Sturm - Stuttgart, Germany 1997  
Turm Schulhaus Stadt Galerie - Backnang, Germany 1997  
Kunsthaus Baselland - Muttenz, Switzerland 1998  
Dortmunder Kunstverein - Dortmund, Germany 1999
- 1994 "CONSTRUCTION IN PROCESS IV" - The Artists Museum, Mitzpah Ramon, Israel
- 1978-1980 "POOL" - An Invitational - 31 solo projects - C.W. Post Center for the Arts, Greenvale, N.Y.
- 1976-1978 "POOL" - Five Stage Installation - C.W. Post Center for the Arts, Greenvale, N.Y. \*  
Catalogue.